

## HYB Pool 8: Art & (Re-)presentation: From Portfolio to Communication

Mediality and architecture of the portfolio as a powerful tool of communication, (re-)presentation and (self-)reflection in artistic practice.

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

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| Nummer und Typ                           | MFA-MFA-Po00.20H.008 / Moduldurchführung   |
| Modul                                    | Pool:  |
| Veranstalter                             | Departement Fine Arts  |
| Leitung                                  | Gabriele Garavaglia  |
| Anzahl Teilnehmende                      | maximal 16   |
| ECTS                                     | 3 Credits  |
| Voraussetzungen                          | Course language: English<br><br>Drafts of a portfolio and statement.<br><br>Recommended for graduating students  |
| Lehrform                                 | Seminar, theoretical and practical workshop, group and individual tutorials  |
| Zielgruppen                              | MA Fine Arts students<br><br>Open for exchange students  |
| Lernziele /<br>Kompetenzen               | Understanding of the work identifying the best way to convey it<br>Construction of an effective portfolio as a third point of view on the artistic production<br>Ability to present and discuss your own artistic research   |
| Inhalte                                  | Starting from a theoretical investigation, on modes of distribution and dispersion in the field of art, we discuss and understand strategies, techniques, tools, giving indications to assemble a compelling dossier, for different levels of artistic experience, aims, biographies, by diving into a workshop-like environment. We will look at how to speak about and how to argue about the (art-)work.<br>To to better understand the portfolio and the discourse around it, this lab integrates several visitors: experienced art professionals such as curators and cultural actors, designers and gallerists. It furthermore provides an encounter with works by relevant contemporary artists.<br><br>Gabriele Garavaglia studied architecture in London and Milan. He attended the Fine Art Master program at ECAL in Lausanne. During the last years Gabriele has been presenting his work internationally, receiving the Swiss Art Awards 2019. His artistic production focuses on new performativity, living images and hyper contexts. |
| Bibliographie /<br>Literatur             | Lutz Bacher: SNOW, JRP   Ringier (March 31, 2014)  |
| Leistungsnachweis /<br>Testatanforderung | Mandatory attendance (80%); active participation   |

|                |                                       |
|----------------|---------------------------------------|
| Termine        | Time: 10:00 - 18:00 o'clock           |
|                | CW 02: 11 / 12 / 13 / 14 / 15 January |
| Bewertungsform | bestanden / nicht bestanden           |