

Practice 5: Doing the Unexpected

This course will feature lectures, field trips, visiting artists and demonstrations in order to expose students to a variety of themes, methods and applications within the field of contemporary art.

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.20H.005 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Swetlana Heger-Davis, Olaf Breuning, Pascal Sidler
Anzahl Teilnehmende	maximal 10
ECTS	21 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar, excursions, individual and group tutorials
Zielgruppen	MA Fine Arts students
	Open for exchange students
Lernziele / Kompetenzen	The students will leverage problem framing and solving derived from critical thinking, and creative problem solving. The focus on the background aspects of discussion and art production will help the students to use the concepts, skills and information in their own artistic practice.
Inhalte	This practice course is grounded in a daily lecture, screening and discussion that set out the historical, and cultural contexts for particular artistic practices. The class involves hands-on studio-based learning guided by an team of teachers, including collaborative projects and individual studio talks.
	W39 21.09. 9:00-13:00 Group Tutoring (Swetlana Heger/Pascal Sidler) 14:00-19:00 Individual Tutoring (Olaf Breuning) via Zoom
	22.09. 9:00-13:00 Group Tutoring (Swetlana Heger) 14:00-19:00 Individual Tutoring (Olaf Breuning) via Zoom
	23.09. 9:00-13:00 Group Tutoring (Swetlana Heger) 14:00-19:00 Individual Tutoring (Olaf Breuning) via Zoom
	24.09. 9:00-13:00 Film Breakfast-Group Tutoring (Swetlana Heger/Pascal Sidler) 14:00-19:00 Individual Tutoring (Olaf Breuning) via Zoom
	25.09. 9:00-13:00 Group Tutoring (Swetlana Heger) 14:00-19:00 Individual Tutoring (Olaf Breuning) via Zoom

W42

12.10.

9:00-12:00 Group Tutoring (Swetlana Heger/Pascal Sidler)

13:00-17:00 Individual Tutoring (Swetlana Heger/Pascal Sidler)

13.10.

9:00-12:00 Film Breakfast-Group Tutoring (Swetlana Heger/Olaf Breuning/Pascal Sidler)

13:00-17:00 Individual Tutoring (Swetlana Heger/Olaf Breuning/Pascal Sidler)

14.10.

9:00-12:00 Group Tutoring (Swetlana Heger/Olaf Breuning/Pascal Sidler)

13:00-17:00 Individual Tutoring (Swetlana Heger/Olaf Breuning/Pascal Sidler)

15.10.

9:00-12:00 Film Breakfast (Swetlana Heger/Olaf Breuning/Pascal Sidler)

13:00-17:00 Individual Tutoring (Olaf Breuning) via Zoom

16.10.

9:00-12:00 Group Tutoring (Swetlana Heger/Olaf Breuning/Pascal Sidler)

13:00-17:00 Group Presentation (all)

Guests and Field Trips TBA

About the teachers:

Swetlana Heger is a conceptual artist, based between Zurich and Berlin. She has exhibited in numerous international museums, galleries and institutions such as Le Consortium/Dijon, Wiener Secession, Berlin Biennale, Centre Georges Pompidou/Paris, Artists Space/New York, Centre National de la Photographie/Paris, Moderna Museet/Stockholm, Hamburger Bahnhof/Berlin, manifesta11, Zurich etc.

Olaf Breuning is a contemporary Swiss artist whose works introduce viewers to surreal and humorous worlds through performance, film, sculpture, drawing and recently also painting. Breuning currently lives and works in New York, NY. Today, his works are held in the collections of the Kunsthalle Hamburg, the Kunsthaus Zürich, and the Sammlung Goetz in Munich, among others.

Pascal Sidler is a painter, currently working as a teaching assistant at the MA Fine Arts. His paintings are often based on photographs from everyday life. His work has been shown in various exhibitions, including "European Southern Observatory", Hamlet in Zürich (2019). In 2019 he was the recipient of the Grant of the City of Zurich and in 2013 of the Grant of the Canton of Zurich.

Bibliographie /
Literatur

Will be handed out before or during the course.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 09:00 - 19:00 o'clock

CW 39: 21 / 22 / 23 / 24 / 25 September

Time: 09:00 - 17:00 o'clock

CW 42: 12 / 13 / 14 / 15 / 16 October

Critiques:

CW: 42: 15 / 16 October

Bewertungsform

bestanden / nicht bestanden

Bemerkung

Week 39: „hybrid“ teaching (Swetlana Heger/Pascal Sidler will teach in Zurich and Olaf Breuning via Zoom from NY)

Week 42: regular teaching (teaching team is in Zurich)