

## Practice 3: Terracotta Universe City (hybrid: online and physical course)

Angebot für	Fine Arts > Master Fine Arts > Master Fine Arts
Nummer und Typ	MFA-MFA-Pr00.20H.003 / Moduldurchführung
Beschreibung	Art & Sustainable Ecosystems
Veranstalter	Departement Fine Arts
Leitung	Dominique Lämmlli, Nils Röller, Pascal Sidler
Anzahl Lektionen	0
ECTS	21 Credits
Voraussetzungen	Course language: English
	Please, share your ideas concerning places and persons with whom you would like to work in future. Set your imagination free with drawings, texts, idea abstracts, video sketches, and audio. See examples on Paul. Deadline: 30.09.2020
Lehrform	This course will feature lectures, visiting artists and demonstrations in order to expose students to a variety of themes, methods and applications within the field of contemporary art.
Zielgruppen	MA Fine Arts Students  Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>• Analyse and intensify one's practice.</li> <li>• Introduction to contemporary art ecosystems at the hotspot Java, Indonesia.</li> <li>• Know key factors of locally anchored and sustainable art initiatives.</li> <li>• Advance abilities for joint international exchange and collaborations.</li> <li>• Establish an action and research-oriented approach as part of ones work.</li> </ul>
Inhalte	<p>How to approach art &amp; life to create sustainable ecosystems and to better our lives? We will address that question practice centred and case-oriented. Jatiwangi art Factory (JaF) is internationally well-known for its contemporary art, its Music Triennale, tv and radio stations etc. Currently, together with the Majalengka district government, JaF runs the long-term project Terracotta City. Through discussing the Terracotta Universe City, we will address art &amp; eco-materials, art &amp; policymaking, art &amp; politics, and action &amp; research together with JaF and guests.</p> <p>The ten-days Praxisseminar includes on- and offline sessions with close readings, media-rich activities, workshops, talks, individual and group work.</p> <p>Each day will start with a close reading session,* followed by a workshop and – in the afternoons — talks and discussions.</p> <p>*We will be reading documents from the Terracotta Universe and Franz Kafkas Story «The Metamorphosis», <a href="https://www.doppeltext.com/en/bilingual-books/132/kafka-die-verwandlung/german-english">https://www.doppeltext.com/en/bilingual-books/132/kafka-die-verwandlung/german-english</a> (tap on the text to see the translation) as well as Ovid's «Metamorphoses», <a href="http://classics.mit.edu/Ovid/metam.1.first.html">http://classics.mit.edu/Ovid/metam.1.first.html</a>.</p>

About the teachers:

Jatiwangi art Factory is an artist group based on Java, Indonesia. In 2018 JaF won the prestigious Bhinneka Award at Art Stage Jakarta. The award acknowledges socio-political significant art initiatives that advance unity and togetherness of the society. International headlines also made JaF's contribution to the 2017 Asian Art Biennale "Negotiating the Future" where they staged an investor meeting. Part of their network, among many other initiatives, is also Ruangrupa, the curator team of the Documenta 15. <https://jatiwangiartfactory.tumblr.com/>

Prof. Dominique Lämmli is an artist, philosopher, educator, and researcher; runs FOA-FLUX ([foa-flux.net](http://foa-flux.net)) and mAIA GmbH ([maia.vision](http://maia.vision)), and holds the professorship Drawing & Painting at the MA Fine Arts, ZHdK. Her writings on "How Art Affects Society," "Art in Action," etc. are downloadable from [dominiquelaemli.ch/texts](http://dominiquelaemli.ch/texts).

Dr. Nils Röller is Professor for Media and Cultural Theory. In his practice he explores contemporary poetic strategies ([romanform.ch](http://romanform.ch)). His current Research Project focusses on Visual Philosophy ([iconographyofphilosophy.ch](http://iconographyofphilosophy.ch)).

Pascal Sidler is a painter, currently working as a teaching assistant at the MA Fine Arts. His paintings are often based on photographs from everyday life. His work has been shown in various exhibitions, including "European Southern Observatory", Hamlet in Zürich (2019). In 2019 he was the recipient of the Grant of the City of Zurich and in 2013 of the Grant of the Canton of Zurich.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 17:00 - 19:00 o'clock  
CW 39: 21 September - Pre-meeting

Time: 10:00 - 18:00 o'clock  
CW 41: 05 / 06 / 07 / 08 / 09 October  
CW 42: 12 / 13 / 14 / 15 / 16 October

Critiques:  
CW 42: 15 / 16 October