

## DIG Practice 2: A World of Many Worlds - Approaching the Planetary (Teil I)

This module deals with materialisations, poetic forms of touching and speaking, unlearning and delinking what is “known”, dark geologies, imaginaries of the pluriverse, invocations of the planetary. How to activate and listen to the verbal and non-verbal voices of materials, bodies, soils and the inhumane?

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.20H.002 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Christian Hübler, Yvonne Wilhelm, Nina Kerschbaumer
Anzahl Teilnehmende	maximal 9
ECTS	21 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar, guest lectures, field trips, individual and group tutorials
Zielgruppen	MA Fine Arts students
	Open for exchange students
Inhalte	<p>...we come to a halt, not certain what slows us down at that spot with a strange uneasiness. In/visible evidence of our past wanderings and our present distress. worlds beyond and dream... (eduard glissant).</p> <p>The practice seminar explores the aesthetic, emotional, and ethical transformations in an era of desires and urgencies for planetary responsibilities. It looks for artistic practices dealing with complex entities and processes on multiple scales—from nano particles to forests to hyper objects and its computations—as well as affects and doings out of anguish and devastation.</p> <p>Heterogeneous worldings coming together as an ecology of divergent practices, negotiating their difficult being together: How to become situated in a moment when the nonliving erupts into our spaces, transforming itself from a background to something that makes demands on us? How to live with biological agents, animists, viruses and deserts? How to be attentive to practices that make worlds even if they do not satisfy our demand (of modern epistemology) to prove their reality? It becomes a matter of how to create modes of listening and encounter, a thinking in and aside the presence of states of affairs rather than about them, that resist the violence of subsumption and appropriation.</p> <p>The seminar takes Robert Smithson's fieldtrips and performative lectures of Otobong Nkanga (Imagining the Scars of a Landscape) as a starting point to deal with specific bodily situations (earth), the past that gives rise to this situation (landscape) and its potential becoming (worldings). It is a proposal to experiment with relations, divergences and pulverisations of these forces within a planetary framework of care.</p>

About the teachers:

knowbotiq (Yvonne Wilhelm, Christian Huebler) has been experimenting with forms and medialities of knowledge, political representations and epistemic disobedience. In recent projects they are investigating and enacting inhuman geographies with the focus on algorithmic governmentalities, libidinous and affective economies and postcolonial violence.

Projects: Thulhu Thu Thu, before the sun harms you, <http://knowbotiq.net/thulhu/> .  
Genesis Machines: <http://knowbotiq.net/genesis-machine> and Swiss Psychotropic Gold: <http://knowbotiq.net/psychogold/>

Nina Kerschbaumer is a filmmaker and researcher. She is interested in fact and fiction narratives and the deconstruction of common storytelling methods. In her artistic work, she explores how the supposed distinction of private and public space and its visual representation affect concrete social and political decisions. Her research is directly linked to her practice as a Visual Artist, centered around mobile phone photography in social media, its production methods and implications.

Bibliographie /  
Literatur

The seminar will put student practices in relation with contemporary art practices in interrogating the planetary (Black Quantum Futurism, Carolina Caycedo, Karrabing Film Collective, Kader Attia, Alan Sekula and others) and discourses questioning the cosmopolitical, the pluriverse and geontologies (Isabelle Stengers, Marisol de la Cadena, Elizabeth A. Povinelli, Sylvia Wynter).  
A reader will follow before the start of the seminar.

Leistungsnachweis /  
Testatanforderung

Each participant is invited to present and discuss two times in the semester (in the opening and final block week) her/his approaches, research and formats within this above described context.

Mandatory attendance (minimum 80%); active participation

Termine

Time: 10:00 - 18:00 o'clock

CW 41: 05 / 06 / 07 / 08 / 09 October

CW 51: 14 / 15 / 16 / 17 / 18 December

Critiques:

CW 41: 09 October

CW 51: 18 December

Bewertungsform

bestanden / nicht bestanden