

DIG Pool 3: Art & Writing: Between Critical and Creative

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.20H.003 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Marie-France Rafael
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Course language: English and German (two groups) Active Participation Reading in Preparation Written exercises Preparing short presentation
Lehrform	Seminar, guest lectures
Zielgruppen	MA Fine Arts students Open for exchange students Recommended for graduating students
Lernziele / Kompetenzen	Working with textual practices in English and German
Inhalte	<p>In this introductory course on experimental writing – between critical and creative – students will reflect on the practice of writing in the context of contemporary art. Artists write. They write about art: about their own and the art of others. They write as an artistic practice. And they write within the realm of art as well as about other contexts. At the same time criticism become more expansive and searching under the influence of deconstruction, feminism, popular culture and theoretical movements around race, colonialism and sexuality; leading to an opening up of the modalities of critical writing to more experimentation and reflectiveness.</p> <p>This course, itself experimental in nature, will offer extensive readings as well as practical writing exercises with the students, in order to lay grounds of possibility for their own critical and/or creative writing. Boundaries between genres, formats, and between “critical” and “creative” writing will be subject to a practical and theoretical exploration. Alongside chosen examples dealing with the question of authorship – autofiction and autotheory (Sophie Calle, Chris Krauss, Katy Acker, Maggie Nelson, Paul B. Preciado i. a.) – we will analyze questions of subjectivity and individuality in the realm of digitality – this also in the light of a “new black feminism” (Aria Dean, Legacy Russell i. a.). In addition to that, we will have a look at new modes of production and distribution that the internet has to offer (for example Tweets, Blogs, etc.) as well as significant platforms.</p> <p>The goal of the seminar is to find an approach to writing (of critical-adjacent texts as artist’s statements), as well as to enrich a creative and conceptual art practice itself.</p>

About the teacher:

Marie-France Rafael, born in Munich in 1984, holds a PhD in Art History. She

studied Art History and Film Studies in Berlin and Paris. From 2011 to 2015 she was a research associate at the Free University of Berlin and until 2019 at the Muthesius University Kiel, Department of Spatial Strategies/Curatorial Spaces. Her monograph, *Reisen ins Imaginativ. Künstlerische Displays und Situationen* (Cologne: Walther König, 2017), was recently published. Other publications include Ari Benjamin Meyers. *Music on Display* (Cologne: Walther König, 2016), and Pierre Huyghe. *On Site* (Cologne: Walther König, 2013).

Bibliographie /
Literatur

A 'course reader' including all readings will be provided to the students at least two weeks before the beginning of the seminar.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (80%); active participation

Termine

Time: 09:00 - 17:00 o'clock

CW 44: 26 / 27 / 28 / 29 / 30 October

Bewertungsform

bestanden / nicht bestanden