

HYB Pool 2: Art & Philosophy

Is the title a supplement to your work? Or a principal factor?

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.20H.002 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Nils Röller
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar, guest lectures
Zielgruppen	MA Fine Arts students
	Open for exchange students
Lernziele / Kompetenzen	- Introduction to text-image relations - Understanding of linguistic and iconic turn - Experience and critique of contemporary art works and their titles - Guide to research methods in this field
Inhalte	Visual philosophy starts with the insight that pictures and graphics are forms of thinking. The course introduces into seminal readings to understand this insight with the following steps: Day I: Writing and thinking Day II: Diagrammatical turn Day III: Titles as tools - Reading art Journals (Frieze, e-flux, Parkett) Day IV: Visual Forms of Knowledge Production Day V: Asemic Writing - Art, Philosophy, and Contemporary Poetry The course will include additional guests. About the teacher: Dr. Nils Röller is Professor for Media and Cultural Theory. In his practice he explores contemporary poetic strategies (romanform.ch). Currently he prepares a Research Project on Visual Philosophy (www.iconographyofphilosophy). 2019 NR curated the exhibition "Zellenleben" and the symposium "Abständiges" at the Kunstraum Kreuzlingen as part of this Research.
Leistungsnachweis / Testatanforderung	Mandatory attendance (80%), active participation
Termine	Time: 10:00 - 18:00 o'clock
	CW 02: 11 / 12 / 13 / 14 / 15 January 2021
Bewertungsform	bestanden / nicht bestanden

Bemerkung

A reader will be provided before the course begins.