

CNX / Akrobatik 3 - TRAINING // COVID-19: spez. Schutzkonzept

Angebot für	Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Level 2 Theater > Bachelor Theater > Dramaturgie > Level 3 (5./6. Semester) > Level 3 Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Level 2 Theater > Bachelor Theater > Regie > Level 3 (5./6. Semester) > Level 3 Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Level 2 Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Level 3 Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Level 2 Theater > Bachelor Theater > Theaterpädagogik > Level 3 (5./6. Semester) > Level 3 Theater > Bachelor Theater > Bühnenbild > Level 2 (2./3./4./5./6. Semester) > Wahl Theater > Master Theater > Bühnenbild > Wahl Theater > Master Theater > Dramaturgie > Wahl Theater > Master Theater > Regie > Wahl Theater > Master Theater > Schauspiel > Wahl Theater > Master Theater > Theaterpädagogik > Wahl
Nummer und Typ	FTH-BTH-VSC-L-607.20H.003_(MTH/BTH) / Moduldurchführung
Beschreibung	Blockstruktur: 3
Veranstalter	Departement Darstellende Künste und Film
Leitung	Amir Modai (AM)
Anzahl Lektionen	0
ECTS	1 Credit
Lehrform	Training
Zielgruppen	L2 VSC / L2 VTP / L2 VRE / L2 VDR L3 VSC / L3 VTP / L3 VRE / L3 VDR Wahlmöglichkeit: L2 VBN + Master alle Vertiefungen (total 3 Plätze)
Lernziele / Kompetenzen	The goal of this module is to keep participants alert, alive and focused, both inwards and outwards, thus creating more receptive students, capable of faster assimilation of new materials. In order to "keep in shape", both physically and mentally, we need to strive for higher achievement. In this class we will deepen the forms and figures already integrated in previous Levels into our corporal tools as actors.
Inhalte	The class will begin every morning with games relating directly to the material learnt in Bewegung Level 1, and according to each participant's level will continue to develop some of the same tools, with different focal points depending on the needs of each student. In order to "keep in shape", both physically and mentally, we need to strive for higher achievement. In this class we will deepen the forms and figures already integrated in previous Levels into our corporal tools as actors.
Leistungsnachweis / Testatanforderung	gem. Angaben der/des Modulverantwortlichen

Termine

Raum: Tanzstudio

Dauer

Anzahl Wochen: 2 (HS: Wo:50/51) / Modus: 3x1,5h/Wo_Mo/Mi/Fr, jeweils 08.30-10.00h

Selbststudiumszeit pro Semester: ca.