

HYB / Contemporary Thoughts and Practice in Acting - ENTDECKEN/ERWEITERN_(SC) // COVID-19: spez. Schutzkonzept

Blockstruktur: 2

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Level 2

Nummer und Typ	BTH-BTH-L-0023.20H.012 / Moduldurchführung
Modul	Modulvorlage VSC/VTP/VRE/VDR_3
Veranstalter	Departement Darstellende Künste und Film
Leitung	Eva Patkó (EP)
Anzahl Teilnehmende	4 - 6
ECTS	3 Credits
Lehrform	Übung/Seminar
Zielgruppen	L2 VSC
Lernziele / Kompetenzen	Interpreting and formulating a written character with contemporary thoughts, present contextuality and in synchronicity with personal thoughts & problematics.
Inhalte	Finding and developing the ability to translate through a written character a contemporary and personal thought is the aim. The modul will focus on one main theme formulated in a play (classical). With the students we will find the corelation theme-character and work on character building based on this relation. The modul incorporates: play interpretation, character interpretation, character-diary writing, improvisation exercises, creation of gesture and movement partiture of the performing group, sharing and comments in group sessions on the work developed together, etc. It is important that the students develop their own interpretation, rather than having to follow a premeditated directorial concept. At the end of the modul there will be a presentation/performance.
Leistungsnachweis / Testatanforderung	gem. Angaben der/des Modulverantwortlichen
Termine	Raum: 1 grosser Proberaum
Dauer	Anzahl Wochen: 6 (HS: Wo:44-49) / Modus: 4x3h/Wo + 1x3h/Wo Selbststudium gem. Stundenplan_Mo/Di/Mi/Do/Fr, 10.30-13.30h Selbststudiumszeit pro Semester: ca. 18h
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Patkó Éva is a theatre director and assistant professor at the University of Arts Târgu-Mures. For six years now she has lead the Monthly Drama (HD) project, presenting fresh and new plays to a young and dynamic public, and also translates contemporary plays from different languages into Hungarian. She directs both classical and contemporary plays and constantly works with students in different theater projects. She recently came back from a Fulbright Senior Award from the University of California, Berkeley.