HETSR / Epidemic crises of representations

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (HETSR)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HETSR, La Manufacture Lausanne

Nummer und Typ	MTH-MTH-WPM-06.20H.001 / Moduldurchführung
Modul	Master-Campus-Theater-CH 06 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Responsible: Robert Cantarella Teachers: Joëlle Gayot, Patrick Boucheron, Iris Brey, Thomas Schlesser, Olivier Neveux, Noëlle Renaude
Ort	La Manufacture, Studio V or VI, Lausanne
Anzahl Teilnehmende	2
ECTS	6 Credits
Zielgruppen	Alle
Inhalte	For several months, we have now witnessed the radical interruption of public cultural events. Throughout this year, as museums, galleries, cinemas and theatres reopen their doors in a state of increased fragility, we at La Manufacture will investigate, together with the students of the Master in Theatre, an epidemic that undoubtedly had not waited for Covid to infect performances. The most obvious symptom of this contagion is a repeated collapse of the very idea of dramaturgy and the increasingly virulent challenges in a wide range of writings, wherever they may originate. These crises have hit, in various modalities, the fields of drama, cinema, fiction and the visual arts. Over the course of this year, we will attempt to name and decipher them together with invited speakers, all of whom have a unique perspective on the subject. This is why this colloquium, elaborated over the course of several months, will draw on the works of Iris Brey, a film specialist, Noëlle Renaude, a writer, Thomas Schlesser, an art historian, Patrick Boucheron, a historian and medievalist, and finally, Olivier Neveux, an essayist and drama specialist.
Termine	November 18 and 19, 2020 December 14 and 15, 2020 March 18, 2021 May 3 to 5, 2021
Bewertungsform	bestanden / nicht bestanden