LOC Aufführungspraxis I

Angebot für

Bisheriges Studienmodell > Tanz > Bachelor Contemporary Dance > 3. Semester

Nummer und Typ	BCD-H2230.20H.001 / Moduldurchführung
Modul	Aufführungspraxis I BA2
Veranstalter	Departement Darstellende Künste und Film
Leitung	Rabii Hadane, Lucas Del Rio, Joost Vrouenraets, Filipe Portugal
Anzahl Teilnehmende	mindestens 2
ECTS	3 Credits
Lehrform	Gruppenunterricht
Zielgruppen	Pflicht für BA 2 BCD Austauschstudierende/Hospitierende: nein
Lernziele / Kompetenzen	The student: Is able to translate efficiently choreographic ideas into movement, showing equal understanding and insight into the dance technical and artistic aspects of the performing practices Is able to reflect on and apply corrections after feedback and guidance. Is able to work with different guest choreographers and repetiteurs in a mature fashion. Is able to demonstrate in a convincingly their own identity as a dance artist while performing on stage
Inhalte	In this module the understanding of partner work within the contemporary dance frame-work will be developed. Established partnering techniques, plus complex lifts and elements of contact improvisation, are utilized in this module. This module consists of a newly created works by well know and emerging choreographers from the Swiss and international dance world. The choreographies will be varied and challenging preparing the student. The student will deepen his technical ability, presentation and interpretation. Where possible the student will perform in presentations and public performances
Leistungsnachweis / Testatanforderung	Stageperformance, in the setting of a performance the students presents the choreography (in a group or solo)
Dauer	8 x 5 x 180 Minuten
Bewertungsform	bestanden / nicht bestanden