

## LOC Ballett

### Angebot für

Bisheriges Studienmodell > Tanz > Bachelor Contemporary Dance > 1. Semester

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| Nummer und Typ                           | BCD-H1100.20H.001 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Modul                                    | Ballett BA1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Veranstalter                             | Departement Darstellende Künste und Film                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Leitung                                  | Arman Griogryan, Cathy Sharp, Mark Wuest und Gäste                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Anzahl Teilnehmende                      | mindestens 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| ECTS                                     | 5 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Lehrform                                 | Gruppenunterricht                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Zielgruppen                              | Pflicht für BA I BCD<br>Austauschstudierende/Hospitierende: nein                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Lernziele /<br>Kompetenzen               | <p>Lernziele:<br/>The student:</p> <ul style="list-style-type: none"> <li>has a basic technical understanding of ballet in regard to the barre, center work and jumps</li> <li>has a basic understanding of body awareness, coordination and musicality in given exercises</li> <li>can recognize the basic ballet terminology, i.e. plié, tendu, glissade, etc.</li> <li>is able to demonstrate confidence and individuality in presentation</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Inhalte                                  | <p>Lernziele:<br/>The student:</p> <ul style="list-style-type: none"> <li>has a basic technical understanding of ballet in regard to the barre, center work and jumps</li> <li>has a basic understanding of body awareness, coordination and musicality in given exercises</li> <li>can recognize the basic ballet terminology, i.e. plié, tendu, glissade, etc.</li> <li>is able to demonstrate confidence and individuality in presentation</li> </ul> <p>Of fundamental importance to the dance student, who seeks employment within a dance company with a contemporary repertoire is a strong ballet technique. For the duration of the first two years of education, ballet is utilized as a basic daily training. The semesters one through four form a continuous development throughout the student's first two years of study. In semester one the student learns the basics of ballet. Main elements are; technique, physicality, musicality and the 'dancing qualities'. These elements will be analyzed starting from the basics, so that the student can begin to build a solid technique. The technical demands, elements and terminology regarding the barre, centre, and all facets of petit and grand allegro will be addressed</p> |
| Leistungsnachweis /<br>Testatanforderung | <p>In a test class the student will be judged on the criteria below:</p> <ul style="list-style-type: none"> <li>" Execution of basic technical elements of ballet in regard to the barre, center work and jumps</li> <li>" Demonstration of sufficient body awareness</li> <li>" Demonstration of sufficient coordination</li> <li>" Demonstration of musicality in relation to the given exercises</li> <li>" Performs with confidence</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Termine                                  | täglich 90 Minuten                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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|----------------|------------------------------------------------------------------------------|
| Dauer          | 16 Wochen / 90 Minuten / Mo - Fr täglich<br>Selbststudiumszeit pro Semester: |
| Bewertungsform | Noten von A - F                                                              |