

Baroque and classical basics for modern strings / Quellenkunde für Streicher*innen

Angebot für

Bisheriges Studienmodell > Musik > Semesterkurse > Alte und Neue Musik > Alte Musik

Nummer und Typ	DMU-WKAN-1103.20H.004 / Moduldurchführung
Modul	Studio für Alte Musik 60'
Veranstalter	Departement Musik
Leitung	Monika Baer
Minuten pro Woche	60
ECTS	1 Credit
Voraussetzungen	curiosity
Lehrform	Group teaching with theory and practice on the instrument in German and English
Zielgruppen	All students of string instruments
Lernziele / Kompetenzen	Basic knowledge of the development of the instruments/bows and stiles
Inhalte	1) Development of the instrument – holding and fingerings 2) Bows – articulation and bowings – exercises and examples 3) Styles and ornamentation 4) Different voices and roles: Solo, ensemble and orchestra playing
Bibliographie / Literatur	Treatises of F.Geminiani, G.Tartini, L.Mozart, J.Quantz, L'Abbe? le fils - Musical examples from 3 centuries (J.Dowland, H.Purcell, C.Monteverdi, JB.Lully, A.Corelli, A.Vivaldi, GF.Haendel, JS.Bach, GPh.Telemann etc.)
Leistungsnachweis / Testatanforderung	Presence on all 4 days, duty to play
Termine	Termine: 4 Tuesdays from 10:00 to 14:00 on 29th of September 2020, 27th of October, 1st of December and 12th of January 2021
Bewertungsform	bestanden / nicht bestanden
Bemerkung	1103