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Vorlesungsverzeichnis 20H

Erstellungsdatum: 13.05.2024 10:10

Zürcher Hochschule der Künste Zürcher Fachhochschule

DIG Theorie 5.2 VIAD Sweet Dreams are Made of This

a seminar about dreams, contribution, position and ownership

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Interaction Design > 5. Semester

Nummer und Typ BDE-BDE-T-VS-5002.20H.001 / Moduldurchführung

Modul Theorie 5. Semester VIAD

Veranstalter Departement Design

Leitung Dr. Joëlle Bitton

Zeit Mo 21. September 2020 bis Mo 14. Dezember 2020 / 15 - 17 Uhr

ECTS 3 Credits

Voraussetzungen Attendance to prior theory classes.

Lehrform Seminar

Zielgruppen Vertiefungsspezifisches Modul VIAD, 5. Semester

Lernziele / Kompetenzen The course is structured around materials discussions showcasing social engagement, activism and aesthetic movements, various assignments such as

fictional dream-like scenarios and practical workshop formats.

Inhalte

"Sweet Dreams are Made of This" proposes to dive into the very essence of interaction design agency, ahead of the thesis semester. How does a design project emerges from a particular interest? Should it have an impact? And at what scale? Through a variety of references, we'll address notions of dreams, contribution, position and ownership, especially as they relate to contemporary societal questions. We usually consider that a novel contribution to knowledge has to be read about, dreamed about in a visionary sense, used and related to, through hands on testing, iterations and prototyping at various stages, explored orally and

visually, and discussed by peers and tutors.

Bibliographie / Literatur

Readings are made available in the shared IAD server.

Leistungsnachweis / Testatanforderung

Grades will be based on the oral and written presentations and on class participation. Contributing to constructive group feedback is an essential aspect of class participation. Regular attendance is required (80%). More than two absences will lead to failing the class. Arriving late on more than one occasion will affect the grade.

- Class participation 10% - Journal/Blog 20%

- Assignments 70% (essay, related works map, research exercise) Any assignment that remains unfulfilled receives a failing grade.

Termine Every Monday from 21 September until 7 December 2020.

Bewertungsform Noten von A - F