

DIG Vertiefungsmodul Interdisziplinär VIAD - Hacking Values

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Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Design interdisziplinär > 3. Semester
Bisheriges Studienmodell > Design > Bachelor Design > Interaction Design > 3. Semester

Nummer und Typ	BDE-VIAD-V-I-3333.04.20H.001 / Moduldurchführung
Modul	Vertiefungsmodul Interdisziplinär VIAD - Hacking Values
Veranstalter	Departement Design
Leitung	Dr. Joëlle Bitton NN
Zeit	Di 1. Dezember 2020 bis Fr 18. Dezember 2020 / 8:30 - 17 Uhr 12 Tage
Anzahl Teilnehmende	8 - 16
ECTS	4 Credits
Voraussetzungen	Bereitschaft zur aktiven und selbstmotivierten Projektarbeit
Lehrform	Design Studio
Zielgruppen	Wahlpflichtmodul Bachelor Design, 3. Semester
Inhalte	The course is an interdisciplinary collaboration between Interaction Design and Stage Design. Within the topic "ecologies", we discuss our environment and the ways we engage with powers and systems that surround us. We propose to frame that with the term of "hacking". With "Hacking", we do not (only) mean the popular meaning of "hacking into computer systems". The term also means messing about with something in a positive sense, that is, using playful cleverness to achieve a goal. Hacking can also manipulate or alienates a system, an object, etc. for specific purposes. Thus "Hacking values" can be understood as a method to recognize and understand systems and structures of power. The course is structured in lectures from main instructors and guest lectures, as well as exercises showcasing methods from various disciplines (interaction design, art, art education & stage design). The outcome could be a performance, a public space installation or an intervention.
Bibliographie / Literatur	Literature material will be provided during the course and on the IAD course wiki page (link to be updated).
Leistungsnachweis / Testatanforderung	Aktive und regelmäßige Teilnahme (min. 80% Anwesenheit), Projektarbeit, In-class assignments, Präsentationen
Termine	1. - 18. Dezember 2020 (ohne Montage) Room 3.C06 Inszenatorikraum
Dauer	3 Wochen
Bewertungsform	Noten von A - F

Bemerkung

The course is conducted in collaboration with the Interaction Design, Stage Design, Art Education and Art departments.

Der Kurs wird in Englisch und Deutsch unterrichtet. Es kann Deutsch gesprochen werden, es sollte aber Englisch verstanden werden.