

DIG Theorie 3.2 VIAD Aesthetics of Interaction

This seminar proposes an overview of the aesthetics of interaction design from a multidisciplinary perspective.

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Interaction Design > 3. Semester

Nummer und Typ	BDE-BDE-T-VS-3002.20H.001 / Moduldurchführung
Modul	Theorie 3. Semester VIAD
Veranstalter	Departement Design
Leitung	Dr. Roman Kirschner
Zeit	Mo 21. September 2020 bis Mo 14. Dezember 2020 / 8:30 - 10:30 Uhr
ECTS	3 Credits
Voraussetzungen	Attendance to prior theory classes.
Lehrform	Seminar
Zielgruppen	Vertiefungsspezifisches Modul VIAD, 3. Semester
Lernziele / Kompetenzen	This seminar proposes to investigate the aesthetics of interaction design by connecting theory and practice. Students will learn how to contextualise their practical projects within current discourses and reflect on how their design practice may transform their theoretical assumptions and knowledge. The students will examine relevant readings and concepts both through discussions and through their practical work. The theory seminar is connected with two studio courses, Soft Architecture and Interactive Visualisation. Related to these courses, each student will write an essay on a topic interweaving and mutually questioning conceptual work and studio practice.
Inhalte	The seminar will explore the aesthetics of interaction including topics such as ecological design, performative experimentation, public interventions, spatial and political design, speculative design, bio design, data literacy, surveillance capitalism and AI. We will address these aesthetics from the perspective of their origins, cultural contexts and case studies.
Bibliographie / Literatur	Material will be available on the IAD server and listed on the course wiki page.
Leistungsnachweis / Testatanforderung	In order to pass the module, the following aspects must be fulfilled: <ul style="list-style-type: none">- Active and regular attendance (80%) and participation.- Regular preparation of seminar literature- Two-person presentation in the semester- Final Essay
Termine	Every Monday from 21 September until 14 December 2020. No classes on 28 September
Bewertungsform	Noten von A - F