

DIG Vertiefungsmodul Interdisziplinär VIAD - The Aesthetics of Decisions

Explorations of the aesthetics of decision-making

Angebot für

Bisheriges Studienmodell > Design > Bachelor Design > Design interdisziplinär > 5. Semester
Bisheriges Studienmodell > Design > Bachelor Design > Interaction Design > 5. Semester

Nummer und Typ	BDE-VIAD-V-I-5555.05.20H.001 / Moduldurchführung
Modul	Vertiefungsmodul Interdisziplinär VIAD – The Aesthetics of Decisions
Veranstalter	Departement Design
Leitung	Dr. phil. Björn Franke
Zeit	Di 20. Oktober 2020 bis Fr 6. November 2020 / 8:30 - 17 Uhr 12 Tage
Anzahl Teilnehmende	8 - 18
ECTS	4 Credits
Voraussetzungen	None
Lehrform	Design Studio
Zielgruppen	Wahlpflichtmodul für Bachelor Design, 5. Semester
Lernziele / Kompetenzen	The design studio course should stimulate a critical examination of the role of decisions and decision-making moments for social and personal life.
Inhalte	Ethics is the philosophical foundation for a good life and asks what makes a good life. A key part of a good life is making the right decisions at the crucial moment. This requires on the one hand experience in dealing with such situations and on the other hand foresight to be able to estimate the consequences of their own trade. In this design studio course, we examine the materiality and viscosity of decision-making moments and turning points, both in social and personal contexts based on texts, films and artifacts. Through design experiments and explorations we will speculate about moments of decision making through various media, for example words, sounds, images, artefacts or performances. The outcome of our investigation will be presented in a final exhibition.
Bibliographie / Literatur	Gerd Gigerenzer, Risk Savvy: How To Make Good Decisions (London: Penguin Books, 2014). Kieran Setiya, Midlife: A Philosophical Guide (Princeton University Press, 2017). Paul Auster, Moon Palace (New York, Viking Press: 1989). Ferdinand von Schirach, Verbrechen: Stories (München; Piper Verlag, 2010). Falling Down, directed by Joel Schumacher, 1993. American Beauty, directed by Sam Mendes, 1999. Do the Right Thing, directed by Spike Lee, 1989.
Leistungsnachweis / Testatanforderung	Active and regular attendance (min. 80%); reading; practical course work; presentations; exhibition.
Termine	20. Oktober 2020 - 6. November 2020 (ohne Montage)
Dauer	3 Wochen

Bewertungsform

Noten von A - F

Bemerkung

The seminar will be in English, including discussions, literature and films.