

The Ghost in Walls (Summer School Shared Campus)

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The Ghost in Walls is a two-week online course including a virtual exhibition of the course results in Berlin. During the first week, participants will be introduced and interact with selected international artist and cultural agents, artist studio visits with Q & A, institution/artist run spaces/museums visits and interviews, who will share their personal experiences in light of the course topic. The second week will include individual and group workshops where the participants will articulate their inputs into a unique artist edition and exhibition at an artist run space in Berlin that will be arranged by the project leaders and can be visited virtually online.

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Z-Module

Nummer und Typ	ZMO-ZMO-L010.3.20H.001 / Moduldurchführung
Modul	The Ghost in Walls
Veranstalter	Z-Module
Leitung	WILLIAM DAVIS Composer, Recording Artist, and Music Producer, Zurich University of the Arts LEUNG CHI WO Visual Artist, Associate Professor and Programme Leader of MFA in Creative Media, School of Creative Media, Hong Kong
Zeit	Mo 29. Juni 2020 bis Sa 18. Juli 2020 3 Wochen
Anzahl Teilnehmende	8 - 10
ECTS	6 Credits
Lehrform	Online Course
Zielgruppen	BA all departments MA all departments
Lernziele / Kompetenzen	Participants will learn and integrate the course inputs into their own practice that will culminate in an online (virtual exhibition) viewing for final review and assessment. Participants will learn how to work remotely and effectively with the restrictions of the online format. Research and digital forms will be more emphasized as a creative output Critical reflection Conceptualizing ability and fabrication skills Historical consciousness Prognostications of cultural futures Shared Campus Online Summer School

Inhalte

“When pop can no longer muster a nihilation of the World, a nihilation of the Possible, then it will only be the ghosts that are worthy of our time.” Mark Fisher

Arguably, Berlin is the most exemplary city that has experienced the suddenness of rapidly shifting cultural and political changes in the past century. Following the fall of the wall in 1989, there were boisterous feelings of many possibilities for the future. Suddenly, a space of endless becoming opened for the many artists that moved to Berlin in the 1990's and 2000's.

Cultural theorist Mark Fisher asserted...we lose our grasp on history—and, without a sense of why the past happened the way it did, our anything-goes embrace of “happy hybridities” is an empty gesture.

Are we somehow trapped in the 20th century, re-hashing the material of past events? Or, are we in a new creative era for unique possibilities not only for our perception of history, but in how we imagine the future?

Using Berlin as the backdrop, the course will be partly a survey of this time as well as an exploration into the idea of what the precedence of historical events has had on artists, post 1989 to present.

Week 1: Activities include (via live stream): International artist and cultural agents talks, artist studio visits with Q & A, institution/artist run spaces/museums visits and interviews

Week 2: Individual and group workshops. Preparation for final production of an artist edition and exhibition at an artist run space in Berlin, which will be arranged by the project leaders and can be visited virtually online.

Guests include:

Thea Djordjadze, ART, http://spruethmagers.com/artists/thea_djordjadze
Henrik Olesen, ART, <http://www.galeriebuchholz.de/artists/Henrik-Olesen/>
Arno Brandhuber, ARCHITECTURE, <https://www.brandhuber.com/index/>
Hanne Lippard, ART, <https://www.hannelippard.com>
Nicolas Schaffhausen, CURATING, https://en.wikipedia.org/wiki/Nicolaus_Schaffhausen
Wolfgang Müller, Berlin 1980ff, Die Tödliche Doris, Geniale Dilletanten, MUSIC SOCIETY
Armen Avanessian, PHILOSOPHY, https://en.wikipedia.org/wiki/Armen_Avanessian
Caroline Paulick-Thiel, SUSTAINABILITY UPCYCLING PARTICIPATION SOCIETY DEMOCRATIC RESTRUCTURING OF ORGANISATIONS
Doireann O'Malley, FILM, <http://www.doireannomalley.com>
Tacita Dean, ART, https://en.wikipedia.org/wiki/Tacita_Dean
Starship, ARTISTS RUN MAGAZINE, <http://starship-magazine.org/index.php>
SPIKE, MAGAZINE ART/CULTURE, <http://www.spikeartmagazine.com/en>

Leistungsnachweis /
Testatanforderung

Participation Online Lectures
Practical work
Final Presentation/Virtual Exhibition

Termine

6 - 17 July (without weekends)

Dauer

10 days

Bewertungsform

bestanden / nicht bestanden