

Theory: Philosophy for the 21st Century - "All Incomplete" (Harney & Moten) (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.20F.017 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Gerald Raunig
Anzahl Teilnehmende	maximal 17
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	Open for exchange students.

Interested students of other study programmes can contact studium.dkm@zhdk.ch and will be informed at the end of calendar week 06 about a possible participation.

Inhalte

"All Incomplete" is the title of an upcoming book by Stefano Harney and Fred Moten. Their first book "Undercommons" has been one of the most influential books of the decade both in philosophy and in the art field. "All Incomplete" continues the winding lines of assembling anti-racist reflections, black study and post-structuralist theories of economy in a poetic and ethico-aesthetical form. Yet, (never) completing incompleteness is also a long-term topos in art production and philosophy. So, in the seminar, we will not only read parts of Harney and Moten's writing, but also listen to music, watch films and discuss art works along the lines of their new book.

Gerald Raunig is professor for philosophy at the Zurich University of the Arts. Books in English: "Art and Revolution. Transversal Activism in the Long Twentieth Century", translated by Aileen Derieg, New York/Los Angeles: Semiotext(e)/MIT Press 2007; "Art and Contemporary Critical Practice. Reinventing Institutional Critique", London: mayflybooks 2009 (Ed., with Gene Ray); "A Thousand Machines", translated by Aileen Derieg, New York/Los Angeles: Semiotext(e)/MIT Press 2010; "Critique of Creativity", London: mayflybooks 2011 (Ed., with Gene Ray and Ulf Wuggenig); "Factories of Knowledge, Industries of Creativity", translated by Aileen Derieg, New York/Los Angeles: Semiotext(e)/MIT Press 2013; "DIVIDUUM". Machinic Capitalism and Molecular Revolution, Vol.1, translated by Aileen Derieg, New York/Los Angeles: Semiotext(e)/MIT Press 2016.

Bibliographie / Literatur

Stefano Harney and Fred Moten, "Undercommons. Fugitive Planning and Black Study", Wivenhoe et al.: Minor Compositions 2013, available online: <http://www.minorcompositions.info/?p=516>

Deutsche Version: Stefano Harney und Fred Moten, "Undercommons. Flüchtige Planung und schwarzes Studium", Wien et al.: transversal texts 2016, online: <https://transversal.at/books/undercommons-de>

Stefano Harney and Fred Moten, "All Incomplete", Wivenhoe et al.: Minor

Compositions 2020

Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time 09:15 - 17:00 o'clock CW 19: 04 / 05 / 06 / 07 / 08 May
Bewertungsform	bestanden / nicht bestanden