

Theory: Kunstgeschichte(n): Art & Peace Building (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.20F.010 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Dagmar Reichert
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Several different forms of learning/teaching: lectures for theory inputs, group work for a discussion of art interventions and of texts, and an extensive role-play (simulation)
Zielgruppen	Open for exchange students. Interested students of other study programmes can contact studium.dkm@zhdk.ch and will be informed at the end of calendar week 06 about a possible participation.
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - To be introduced to the professional field of peace-building, its agents and their practices. - To understand key terms used in this field (e.g. positive and negative peace, conflict, negotiation, mediation...) - To study and discuss examples of artists' interventions before, during or after violent conflicts and find a personal position vis-a-vis such works - To address the issue of an "instrumentalisation of art" and to know measures for preventing it
Inhalte	<p>In order to respond to the acute challenges of the 21st century, we have to collaborate across national boundaries, across social classes and ethnic divides, have to see cultural differences as a resource rather than as an obstacle. And in doing so, we have to overcome the bitter heritage of old and new structures of exploitation. An enormous task! Conflicts will certainly be part of this process, a necessary and potentially fruitful part. How can we resolve conflicts without violence?</p> <p>How can the arts contribute to peaceful conflict resolution? How can citizens contribute to it by artistic means? How can artists contribute to peaceful conflict resolution (without being instrumentalised)?</p> <p>To be more concrete: What examples are there of artistic interventions before, during or after the outbreak of violent conflicts? Where has art "successfully" been used to fuel hostility? Where could art contribute to dissolving enemy-stereotypes and create a new basis for collaboration? And why, at all, should the arts have the potential to either fuel or conciliate violent conflicts?</p> <p>To be even more concrete (as necessary for a one-week course): What is the practice in the professional field of peace-building today? Who is doing it and how? What are the tasks and approaches of state diplomats, of NGOs, of private diplomacy, of citizens' initiatives...? What is the role of artistic approaches in this field? What is it now and what could it be?</p>

These are questions we will think about and experiment with in the course.

Dagmar Reichert (Mag.phil., MA, PhD, habil.), studied Geography and Philosophy in Vienna and Toronto , research fellowships in Stockholm and Cambridge, visiting professor at University of Bologna, University of Salzburg and ETH Zürich, full professor for Cultural Geography at University Kassel (resigned early in 2006). Apart from teaching at the Zürich University of the Arts she is the executive director of the Swiss Artas Foundation (www.artasfoundation.ch). Dagmar Reichert lives and works in Zürich.

Bibliographie /
Literatur

Heissenbüttel, D. (2014). Kunst in Konflikt. Strategien zeitgenössischer Kunst, Stuttgart: ifa (Institut für Auslandbeziehungen).
Lederach, J. P. (2005). The Moral Imagination: The Art and Soul of Building Peace. New York: Oxford University Press.
Le Baron, M. (2003). Bridging Cultural Conflicts: A New Approach for a Changing World, San Francisco: Jossey Bass.
Weibel, P. (Ed) (2014). Global Activism. Art and Conflict in the 21st Century, Cambridge: MIT Press.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 17:00 o'clock

CW 09: 25 February (preliminary discussion)

Time: 09:15 - 17:00 o'clock

CW 17: 20 / 21 / 22 / 23 / 24 April

Bewertungsform

bestanden / nicht bestanden