

Context: Excursion: New York - Walking and Seeing

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.20F.019 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Swetlana Heger-Davis, Raphael Gygax, Elsa Himmer
Anzahl Teilnehmende	maximal 11
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Excursion
Zielgruppen	The excursion is aimed at students from the 3rd semester onwards.
	The number of participants* is limited to 12 persons. Admission to the module is based on a successful application.
	Not open for exchange students.
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Getting to know the most important institutions / museums - Art Historical Significance and Location of New York - Insight into the art network "New York" - Visit to one of the most important art fairs - Encounters with important actors in the international art field
Inhalte	<p>"It is often said that New York is a city for only the very rich and the very poor. It is less often said that New York is also, at least for those of us who came there from somewhere else, a city for only the very young." Joan Didion</p> <p>The excursion takes us to the city, which stands like no other for upheaval, collapse and a new beginning and, since the middle of the 20th century, as the city for modern and contemporary art. The fact that New York still attracts thousands of artists from all over the world is due to myth and reality at the same time. Since the Second World War, New York has been regarded as the cultural metropolis par excellence. With its unique density of top-class museums, stages and art academies, and with its active cultural scene, the city does justice to this reputation. Here artists find large and small platforms, here are the masterminds and the money. Producers, agents and their peers help to build careers. They are financed by foundations and patrons. New York is the favourite arena of these protagonists. In this excursion, we visit these different platforms and meet with protagonists of the New York art field.</p> <p>Dr. Raphael Gygax (*1980) is an art historian, curator and writer. He studied Art History, Film and Drama Studies at the Universities of Berne and Zurich. The topic of his PhD was on the use of instrumentalized bodies in contemporary art. From 2003–2019 he was Curator at the Migros Museum für Gegenwartskunst in Zurich where he curated numerous exhibitions and was Head of Publications. In Spring 2019 he was appointed Head of the Bachelor Fine Arts at the University of the Arts in Zurich.</p> <p>Prof. Swetlana Heger (*1968) is an internationally renowned artist and the director</p>

of the Department Fine Arts of the Zurich University of the Arts. She exhibited among many others in the Musée des Beaux Arts/Nancy, Le Consortium/Dijon, Wiener Secession, Melbourne Biennale, Berlin Biennale, Centre Georges Pompidou/Paris, Arts Space/New York, Centre National de la Photographie/Paris, Moderna Museet/Stockholm, Hamburger Bahnhof/Berlin, manifesta11, Zürich, Antarctic Pavillon, 57. Venice Biennial.

Leistungsnachweis /
Testatanforderung

- 100% presence required
- Reading a comprehensive reader on New York and its significance as an "art city"
- Takeover of a short presentation incl. research

Accommodation and admissions are organised and financed by the Bachelor Fine Arts. Travel expenses must be organized and paid by the students themselves. The entry formalities must also be organised and taken over by the students themselves in advance (ESTA form for CH/EU passport).

If the module is listed as "not passed", the costs borne by the ZHdK will be invoiced subsequently.

Termine

Excursion:
CW 18/19: 03 - 09 May

CW 19: The official program is from Monday, May 4 until Friday, May 8.

Mandatory preparation meeting: Tuesday, February 18, 5-6:30pm.

Bewertungsform

bestanden / nicht bestanden