

## Context: Exhibiting Sound (Doppelmodul)

"From Noise to Silence"

Group exhibition at the Künstlerhaus Palais Thurn & Taxis in Bregenz, Austria

"Dialogue should simply be a sound among other sounds, just something that comes out of the mouths of people whose eyes tell the story in visual terms."

-Alfred Hitchcock

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.20F.017 / Moduldurchführung
Modul	Kontext (Doppelmodul)
Veranstalter	Departement Fine Arts
Leitung	William Davis
Anzahl Teilnehmende	11
ECTS	6 Credits
Voraussetzungen	Course language: English
Lehrform	Students who are interested in participating in this course are required to submit a motivation letter along with a portfolio by December 20th, 2019  Contact: <a href="mailto:william.davis1@zhdk.ch">william.davis1@zhdk.ch</a>
Zielgruppen	BA students  Not open for exchange students.
Lernziele / Kompetenzen	-Participants will experience the process of conceptualizing, organizing and installing a group exhibition -Realizing how the individual works relate to other participants and to the greater context of the curated topic -Critical reflection
Inhalte	From Noise to Silence" will have a strong focus on sound and performance works that explore, examine, and articulate the extremities between the seemingly ethereal, non-material notion of audio, with the tangibility of material object and space. Through the means of assemblages, audio, video and performative works, the participants create a multi-sensory aggregate where the "ear", as well as the "eye", listen.  BILLY DAVIS (*1969, Austin, TX) is a composer, recording artist, music producer and founder of workhorsesong studio in Berlin. He studied at Franklin School of Art, Department of Fine Arts (Prof. James Herbert, Film and Art) at the University of Georgia/USA. Since 2015, he collaborates with the Richard Thomas Foundation (London/Berlin), developing artists' projects related to music, sound and performance. From 2013 to 2018, he taught Video and Sound at Umeå Academy of Fine Arts,

Umeå University, Sweden.

Works include compositions and collaborations with:

Matt Saunders, „Double Mattie“, Marian Goodman Gallery, Paris/NY (Collection Guggenheim Museum, NY), Svetlana Heger „Out of the Shadow/Into the Fog“ Cabaret Voltaire, Zürich/VI. Moscow International Biennale, „Untitled (The Cohen Residence, Paradise Valley)“, Phoenix Art Museum/The Bass Museum of Art, Miami, Karin Sander „Zeigen“ Galerie für Zeitgenössische Kunst, Leipzig, Raymond Pettibon „The Family“ (Collection MoMA, NY).

Editorial: Sueddeutsche Magazin Online, Nowness.com, Nike/Olympic Team, USA, Tod's, UK, Herman Miller, USA, Alice Temperley, UK Frye, USA, St. John ?s, UK Fantastic Paper, D

Music Labels and Publishing:

Warner/Chappell Music, USA BMG, Europe  
workhorsesong, D/USA

Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 100%); active participation
Termine	Time: 09:15 - 17:00 o'clock  CW 09: 24 / 25 / 26 / 27 / 28 February CW 11: 09 / 10 / 11 / 12 / 13 March
Bewertungsform	bestanden / nicht bestanden