

Context: Art & Representation: Portfolio

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.20F.015 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Gabriele Garavaglia
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Course language: English Digital image and text templates of your own artistic work must be brought along.
Lehrform	Workshop
Zielgruppen	Not open for exchange students
Lernziele / Kompetenzen	The participants should bring their work into a form (portfolio) in order to be able to present and apply with it.
Inhalte	How does a portfolio differ from a documentation, archive or artist book? What criteria are used by commissions and juries to evaluate portfolios? What formats (print media, DVD, website) are there, what purposes do they serve and what formal requirements must the portfolio meet? Gabriele Garavaglia (*1981) studied architecture at Bartlett School of Architecture, London and Polytechnic University of Milan. He received his MA from ECAL, Lausanne. He recently worked with Soma and Bikini Wax (Mexico City 2016), New Museum at LUMA Foundation (Arles 2017), Museum Folkwang (Essen, 2018), Kunsthaus Glarus (2019).
Leistungsnachweis / Testatanforderung	Regular, active participation. 80% mandatory attendance
Termine	Time: 09:15 - 17:00 o'clock CW 16: 14 / 15 / 16 / 17 / 18 April
Bewertungsform	bestanden / nicht bestanden