

Context: Art & Magazines

An introduction based on shared conversations, reading sessions and writing training

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.20F.011 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Mareike Dittmer
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Workshop including field trips/experts visits
Zielgruppen	Open for exchange students.
Lernziele / Kompetenzen	<ul style="list-style-type: none"> • learn how to publish (about) art with an overview of existing models and key players • learn about different forms of publishing, distinguishing specifics of each medium • improve relevant knowledge and vocabulary throughout the procedures connected to printed matter and beyond
Inhalte	<p>The aim of this module is give you an overview of the publishing worlds connected with art, also in order for you to become more comfortable and confident in reading, speaking and writing about your own and other's work in English.</p> <p>We will practice conversations about art publications, read and discuss reviews and essays, listening to podcasts, visit exhibitions and discuss set subjects, also with invited experts. We will train your writing and presentation skills, and last but not least discuss how the dangers to be lost in translation might be avoided.</p> <p>Mareike Dittmer (*1978) studied cultural and communication sciences at the UdK Berlin and was for almost 20 years involved with frieze magazine, being the co-founder and co-publisher of frieze d/e and later the associate publisher of frieze. As director of Art Stations Foundation CH, for the past 1.5 years she has developed different formats for the new Muzeum Susch and the other activities of the foundation - from book publishing to podcasts, social media channels and the Muzeum Susch App.</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	<p>Time: 09:15 - 17:00 o'clock</p> <p>CW 11: 09 / 10 / 11 / 12 / 13 March</p>
Bewertungsform	bestanden / nicht bestanden