

Context: Art & Digitalization

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.20F.010 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Cory Michael Arcangel
Anzahl Teilnehmende	maximal 17
ECTS	3 Credits
Voraussetzungen	Course language: English Familiarity with personal computing devices The course is not open for students who attended it last semester
Lehrform	Workshop
Zielgruppen	Open for exchange students.
Lernziele / Kompetenzen	Our goals will be to understand contemporary art's reliance on context, and how this reliance can be confused, warped, or rendered null by the nearly limitless contexts of today's digital world.
Inhalte	<p>Since the 1980's artist's have been making art which is meant to be experienced over networks. This expanding field is called net art.</p> <p>The great thing about this type of art is many works can be experienced through a web browser at home, or on a cell phone, or in a class room. Taking advantage of this accessibility, we will be looking at seminal examples of net art from the last 30 years. And again, as a reminder, we will not be looking at photocopies, or slides, or installation shots, but the actual works themselves live and in our browsers!</p> <p>Example works we will examine are One Terabyte of Kilobyte age, by Olia Lialina & Dragan Espenschied, Documenta Done, by Vuk ?osi?, VVEBCAM by Petra Cortright, and Art Thoughtz, by Jayson Musson.</p> <p>At the same time we will be discussing and thinking about two parellel lines of thought. One is contemporary art and its definition: What is contemporary art? What makes something contemporary art? Is contemporary art a form of show-business? And the other line of thought is our daily digital lives: How do we spend our digital lives? What is something like Youtube, or Facebook? Where are the edges and points of friction in different online systems?</p> <p>For the last part of the workshop we will work to combine our knowledge of net art, contemporary art, and the new contexts available to us in todays online world to create something of our own.</p> <p>Cory Arcangel (*1978, Buffalo) is a composer, artist, and entrepreneur. After having lived in New York for 15 years, Arcangel recently moved to Stavanger, Norway where he lives and works by telecommuting to his studio in Brooklyn - which he still maintains. His work is included in many public collections, including the MoMA in New York, the Tate in London, Berlin's Neue Nationalgalerie, and the Migros Museum für Gegenwartskunst in Zürich.</p>

Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 c'clock CW 22: 25 / 26 / 27 / 28 / 29 May
Bewertungsform	bestanden / nicht bestanden