

Context: Art & Performance & Film: Between Liveness and Images

Working between the mediums of performance and film, this course explores the relationship between camera and performer -- what's at stake in this relationship, both formally and politically. This workshop considers theoretical, historical, and practice-based approaches through a series of exercises and group activities.

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.20F.009 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Wu Tsang
Anzahl Teilnehmende	maximal 17
ECTS	3 Credits
Voraussetzungen	Course language: English
	Class participation, collaboration, and full attendance is mandatory for participation because we will be doing a series of exercises, with some outside assignments.
Lehrform	Workshop
Zielgruppen	BFA students; recommended to any students with a focus in performance and film
	Open for exchange students.
Inhalte	<p>Performance and the moving-image have an enduring relationship that is often full of tension. How are these two mediums interdependent, and how are they inherently different? On the one hand, performance only exists beyond the ephemeral moment, even if it is captured by a camera. On the other hand, the camera inevitably re-frames the live event into an infinitely repeatable medium. What are the implications of this relationship -- representationally, formally, politically? The aim of this workshop is to engage an expanding field of performance art that is increasingly relevant to contemporary visual art. We will explore these questions through study, with an emphasis on practice.</p> <p>This workshop will be a series of group activities, discussion, and individual assignments. Students will produce a short performance in response to an assigned prompt; to be presented in class and then reproduced in a collaborative film format. Basic camera and editing skills are helpful, and an openness to participate and collaborate are essential.</p> <p>Wu Tsang (*1982) is an award-winning filmmaker and visual artist who combines documentary and narrative techniques in works that explore hidden histories, marginalized narratives, and the act of performing itself. Her projects have been presented at museums, biennials, and film festivals internationally. She has received numerous awards including the Guggenheim Fellowship and the MacArthur "Genius" Award.</p>
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation

Termine	Time: 09:15 - 17:00 c'clock
	CW 13: 23 / 24 / 25 / 26 / 27 March
Bewertungsform	bestanden / nicht bestanden