

## Context: Art & Storytelling

The path of skepsis

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ BFA-BFA-Ko.20F.008 / Moduldurchführung

Modul Kontext

Veranstalter Departement Fine Arts

Leitung Martin Soto Climent

Anzahl Teilnehmende maximal 16

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Workshop, Seminar

Zielgruppen BA Fine Arts

Open for exchange students.

**Inhalte** This course will be carried out as a dialogue between the theoretical seminar and the practical exercises that highlight the convictions of each student, according to their formats and expressive means. It is conceived as a dynamic of constant questioning with the objective of creating a personal symbolic myth: understood as the clarification of an accurate, intimate and personal image of himself in his reality, from which its entire creative process is defined.

The workshop aims for each one to unveil their personal myth, but it is not a linear exercise that sets out to obtain definite results, rather it is conceived as a spiral that develops inwards and each student will deepen their own story to the extent, in which s/he advances in the questioning of his own convictions.

The course syllabus is as follows:

Presentation /  
Why art? / Located in the Euro-Western aesthetic  
Introduction to doubt and the skeptical method  
Circumstance and individual / Cultural panoramas  
Anecdote and character / The Art of Storytelling  
Historical baggage and today / Cultural multiplicity - Multi-temporality  
The reason for myth  
The value of the metaphor / layer cake  
Individual and Circumstance  
Symbolic attributes in our intimacy  
Me, mirror of reality?  
Echoes of Nature  
In search of the essential emotion  
The masterpiece

Martín Soto Climent (1977, Mexico City) lives and works in Tepoztlan. Master's degree on Visual Arts at the Academia de San Carlos, UNAM. Together with

	<p>curator Chris Sharp Founded the independent project space Lulu in Mexico City in 2013.</p> <p>Reminiscent of conceptual art strategies like appropriation or juxtaposition, his works are the result of slight re-contextualization and delicate rearrangement.</p> <p>Relevant exhibitions are: (2019) In The Shadow of An Invisible Thread, Hassel Museum, New York.</p> <p>(2019) The skin of the apple, Karma International, Zurich. (2018) Todo Comienza en otra parte, Proyectos Monclova, Mexico City. (2016) Frenetic Gossamer, Palais de Tokyo, Paris.</p>
Bibliographie / Literatur	<p>"Martín Soto Climent. Everything begins somewhere else", CURA Magazine, September 21, 2018</p> <p>"Martín Soto Climent at Proyectos Monclova", Art Viewer, September 19, 2018</p> <p>Gasperini, Valentina, "Cambiare prospettiva. Martin Soto Climent a Roma", Artribune, June 7, 2018</p> <p>"Martin Soto Climent at Lulu", Contemporary Art Daily, August 4, 2016</p> <p>Egea, Eduardo, "Creatividad y anti-función", La Crónica de Hoy, June 18, 2016</p> <p>McLean-Ferris, Laura, "Martin Soto Climent, how small gestures can articulate bigger questions of sexuality and desire", Art Review, January-February, 2014, p. 100-105</p> <p>Walsh, Brienne, "Martin Soto at Clifton Benevento", Art Review, April, 2013, p. 140 - 141</p> <p>"Martin Soto Climent's Mariposas Migratorias at Clifton Benevento, New York", Mousse, March 7, 2013</p> <p>"The Lookout: A Weekly Guide to Shows You Won't Want to Miss", Art in America, February 7, 2013</p> <p>Rosenberg, Karen, "Martin Soto Climent: 'Mariposas Migratorias'", New York Times, January 31, 2013</p> <p>Gygax, Raphael, "Martin Soto Climent", Frieze, no. 155, November-December, 2012, p. 154</p> <p>Chamberlain, Colby, "A Disagreeable Object", Artforum, December, 2012, p. 278</p> <p>Friedman, Julia, "economy of means: toward humility in contemporary sculpture", ARTFORUM, March 14, 2012</p> <p>Merjian, Ara H., "Martin Soto Climent", ARTFORUM, January, 2011, p. 221 - 223</p> <p>Knoll, Valérie, "Martin Soto Climent", Artforum, no. 09, September, 2009, p. 308</p> <p>Massimiliano, G., Hoptman, L., Cornell, L., Younger than Jesus: The Artist Directory, Phaidon Press, New York, May, 2009</p> <p>Katrib, R., The Reach of Realism, exhibition catalogue, North Miami MoCA, Miami, 2009</p> <p>Kreuzer, S., Blancsubé, M., Ordinary Revolutions, exhibition catalogue, Museum Morsbroich, Leverkusen, Germany, 2009</p> <p>Boenzi, F., "Martin Soto Climent", Flash Art, no. 269, April-May, 2008, p. 145</p> <p>Latimer, Q., "Martin Soto Climent", Modern Painters, April, 2007, p. 56 - 58</p>
Leistungsnachweis / Testatanforderung	<p>Mandatory attendance (minimum 80%); active participation</p> <p>Pencil, paper, etc...</p> <p>Any photographic device.</p> <p>Work material according to the preferred discipline of each student</p>
Termine	<p>Time: 09:15 - 17:00 o'clock</p> <p>CW 11: 09 / 10 / 11 / 12 / 13 March</p>
Bewertungsform	<p>bestanden / nicht bestanden</p>