

Pool 4: Ornament – "aesthetical politics in flowers"

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.20F.004 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Yvonne Wilhelm
Anzahl Teilnehmende	maximal 10
ECTS	3 Credits
Voraussetzungen	Course language: English (unless only German speaking participants attend the course)
Lehrform	Pool seminar
Zielgruppen	MFA students
Lernziele / Kompetenzen	In this pool seminar we will seek to further the discourse on ornament and abstraction, subjects that are always passionately debated in art.
Inhalte	<p>Based on the iconic text "Ornament and Crime" by Adolf Loos, we will ask ourselves to what extent this concept of modernity can be associated with the dominance of abstraction in the sciences, and in the "algorithmization" of our world and daily life. Perhaps today's desire for excessive figuration – for exhausting decorative tableaux, the search for psychedelic and meditative rituals of movement, which are characterized by repetitions and patterns – is a desire to abandon the dominance of the rational and the practices of discipline that shape us. Ornamentation as the disorder, as the representation of the contradictory, insecure, hybrid, incomprehensible, and opaque is the basis of this course.</p> <p>About the teacher:</p> <p>Yvonne Wilhelm is an artist (part of the artist duo knowbotiq) and professor, teaching at the ZHdK MFA, who has been experimenting with forms and medialities of knowledge, political representations, and epistemic disobedience. Her practical focus is on post-digital time-based formats, installative-performative settings, and research-led art.</p>
Bibliographie / Literatur	<p>In this seminar the role of ornament as a cultural force in art will be negotiated along the following artistic movements: the social-romantic utopias of the Arts and Crafts movement, the primitivism debate around Einstein and Bataille, the anti-racist concepts of the Black Arts Movement, the feminist ideas of the Pattern and Decoration group, and the exhibition, Political Patterns and the New Figurative Art.</p> <p>In the block seminar we will hold a sensible, material-oriented workshop in which we will experimentally explore the "becoming ornament". Excursions to exhibitions (e.g. Rietberg Museum, Haus Konstruktiv) and architecture (e.g. Blümlishalle) in Zurich are also planned.</p>
Leistungsnachweis / Testatanforderung	Min. 80 % attendance
Termine	Time: 10:00 - 18:00 o'clock

11 May
12 May
13 May
14 May
15 May

Bewertungsform

bestanden / nicht bestanden