

## Praxis 5: Liar Lyre

Saying what you mean and drawing what you cannot say!

Liar Lyre – It's not a lie if you believe it – Useful lies – Production of truth, or lie in text and drawing or diagrams. Some lies are more useful than others. The truth and other necessary fictions. Saying what you mean and meaning what you say.

We will consider different ways of saying what you mean and mapping what you cannot say. We will ask where notions of truth and lies will lead us in confrontation with art. The seminar will create a time-space where we discuss artworks, literature and philosophy that are related to your practice.

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.20F.005 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Nils Röller, Leila Peacock
Anzahl Teilnehmende	maximal 11
ECTS	21 Credits
Voraussetzungen	Course language: English
Lehrform	Praxis-Seminar
Zielgruppen	MFA students
Lernziele / Kompetenzen	<p>To embolden students to employ diverse intellectual materials in the service of their own enquiries. To encourage students to move laterally across the arts. Methods of research and harnessing philosophical and literary materials in their own practice.</p> <p>To examine ways we might move across disciplines and create work that provokes multiple responses, thinking about the different possibilities for articulating ideas that different forms offer, and what truths they might produce, while familiarizing participants with methods of research and means of harnessing philosophical and literary materials in their own practice.</p>
Inhalte	<p>This seminar will embrace a wide range of materials within its discussion. We will interrogate terms that are applied to images as well as to words, like fiction, lying, poetic license, negative capability and metaphor. We will look at artworks, texts, poems, diagrams and works of philosophy.</p> <p>The seminar will create a time and place where we discuss artworks, literature, and philosophy related to your practice. The discussions will pay attention to the differences between speech, drawing, text, and image. We will ask where notions of truth and lies will lead us in confrontation with works of art. Our aim is to create a milieu of understanding and production, which will enable you to organize your research and presentations.</p> <p>Mathematicians sometimes refer to the ideas they work with as “objects”. What does it mean to turn ideas into objects, to turn abstract concepts into language, and arguments into diagrams, and diagrams into performances in the production of</p>

complex artworks? We will discuss scientific metaphor, diagrammatic thinking, and how to illustrate ideas in reference to each other. This seminar will embrace a wide range of materials in its discussion. We shall pay attention to the differences between speech, drawing, text, and image, asking how art functions in our era of unstable truths, how it might help us imagine new possibilities, articulating engaging uncertainties and creating new subjectivities.

About the teachers:

Prof. Dr. Nils Röllner lectures on Media and Culture Theory. Since 2006 he has been co-editor (with Barbara Ellmerer and Yves Netzhammer) of the Journal für Kunst, Sex und Mathematik. He directed the SNF – Research Project “Indirect Experiences” and an SNF-Project on the Iconography of Philosophy, since February 2018. His research field is the relationship between instruments, their qualities and properties as media, and reality. As a writer he recently published “Bittermeer – Mare amoroso”, a report on the translation of a medieval poem on love. [www.romanform.ch](http://www.romanform.ch)

Leila Peacock is an artist and writer from the UK. She holds Masters degrees in both Literature and Fine Arts. Her work is concerned with the intersection of the two topics and often takes the form of large-scale drawing installations. Her current areas of research include speculative fiction and the structure of jokes. [www.leilapeacock.com](http://www.leilapeacock.com)

Bibliographie /  
Literatur

A course reader with a relevant material will be provided one month before we begin.

Leistungsnachweis /  
Testatanforderung

- Min. 80 % attendance
- Active participation
- Semester report

Termine

Time: 10:00 - 18:00 o'clock

17 February  
18 February  
2 March - Werkdiskurstag  
3 March  
4 March  
12 March - Werkdiskurstag  
6 April  
7 April  
4 May  
5 May

Bewertungsform

bestanden / nicht bestanden