

Praxis 3: The Times They are A-Changin'

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.20F.003 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Dominique Lämmli, Elodie Pong
Anzahl Teilnehmende	maximal 10
ECTS	21 Credits
Voraussetzungen	Course language: English
Lehrform	Praxis-Seminar Discussions, presentations, actions, experiments, excursions.
Zielgruppen	MFA students
Inhalte	<p>How is the present moment addressed in your artistic practice? How does the past inform the present? How are certain materials or techniques and ways of proceeding essential to your current work? A possible rationale for the purpose of art can be that the present joins what we know to what we don't. Any stage and form of artistic undertaking—research, development, production, exhibition— involves inherent dilemmas and demands.</p> <p>In this practical seminar we will discuss your artistic beliefs and attitudes and reflect upon adopted perspectives and their cultural context. You choose what you would like to examine or embody: from art's freedom to the production of meaning, from conceptual to sociopolitical concerns, and we will engage in the conversations and actions you are initiating.</p> <p>Once you have presented your topics and questions, we will organize our agenda in order for guests and visited exhibitions (or other aspects of the seminar) to echo your interests.</p> <p>***</p> <p>– Diskussion der künstlerischen Überzeugungen und Haltungen der Studierenden. – Reflexion angeeigneter Perspektiven und deren kulturellen Kontexten.</p>
Bibliographie / Literatur	Connect to our PAUL course.
Leistungsnachweis / Testatanforderung	– Min. 80 % attendance – Active participation – Semester report
Termine	Time: 10:00 - 18:00 o'clock 3 March 4 March 16 March - Werkdiskurstag

17 March - Werkdiskurstag

6 April

7 April

8 April

5 May

6 May

7 May

Bewertungsform bestanden / nicht bestanden

Bemerkung Beamer, sound system, chairs and tables