

Ballett class

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester

Nummer und Typ	MDA-MDA-1100.19H.011 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Cathy Sharp, Mark Wuest; Arman Grigoryan and Guests
Zeit	Mo 16. September 2019 bis Fr 17. Januar 2020 / 9 - 12:15 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Voraussetzungen	The student: has a basic technical understanding of ballet in regard to the barre, center work and jumps, has a basic understanding of body awareness, coordination and musicality in given exercises, can recognize the basic ballet terminology, i.e. pli�, tendu, glissade, etc.
Lehrform	Practicemodule (elective practice, body knowledge)
Zielgruppen	Master Dance
Inhalte	Master Dance students can participate at ballet classes of the second Year students of the Bachelor Contemporary Dance.
Leistungsnachweis / Testatanforderung	Attendance, active participation, observation
Termine	Minimum 12 classes in one semester (5 classes at ZhdK or Tanzhaus Zurich, 7 classes self study)
Dauer	morning, 90 minutes (9:00 - 10:30 or 10:45 - 12:15)
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	See Bachelor Contemporary Dance weekly schedule https://intern.zhdk.ch/bacd/schedule Studio 2/7/3 Toni Areal