

Improvisation tools for teaching-Michael Schumacher

Angebot für	Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Nummer und Typ	MDA-MDA-1100.19H.014 / Moduldurchführung
Beschreibung	Improvisation tools for teaching
Veranstalter	Departement Darstellende Künste und Film
Leitung	Michael Schumacher
Zeit	Di 19. November 2019 bis Fr 22. November 2019 / 10:30 - 12:30 Uhr
ECTS	1 Credit
Lehrform	Practical module (Didactics, artistic working method, elective practice)
Zielgruppen	Master Dance
Inhalte	<p>In this course the focus lies on improvisational tools, which are useful for teaching.</p> <p>Michael Schumacher began dancing while growing up in his hometown of Lewiston, Idaho. He then went on to receive a Bachelor of Fine Arts in Dance from the Juilliard School. Later he moved to Europe and settled in Amsterdam. As a dancer, he has been a member of several famous groups, including Ballett Frankfurt/The Forsythe Company, Twyla Tharp Dance, the Feld Ballet, the Pretty Ugly Dance Company and the Magpie Music Dance Company. He has participated several times in Peter Sellars' productions as well, appearing in <i>Bijbelse Stukken</i>, <i>Peony Pavilion</i>, <i>El Niño</i>, <i>Bach Cantatas</i> and <i>La Passion de Simone</i>, among others. Schumacher has also been featured in choreographic productions by Cora Bos-Kroese, Dana Caspersen, Anouk van Dijk, Mark Haim, Chico Katsube, Ruth Meyer and Paul Selwyn Norton.</p> <p>As a choreographer, Schumacher has twice collaborated with The Forsythe Company – on <i>Splendor Shed</i> (1990) and <i>Blender Head</i> (1994). He has also choreographed performances for Nederlands Dans Theater, the Dutch National Ballet and Dansgroep Amsterdam. With his brother Steven, he created <i>Unwrapped</i> (1995). In collaboration with Daniela Graça, Marcelo Evelin and Anat Geiger, he created <i>ANDAMAMI</i> (2000) and <i>Glashuis</i> (2001). Since the end of the 1990s, Schumacher's choreographic work has been featured regularly at the Holland Dance Festival.</p> <p>As an improvisational artist, Schumacher has collaborated several times with cellist and composer Alex Waterman – on <i>Heaven Is A Radio</i> (2003) at the Frascati Theater in Amsterdam, on <i>Dans le Jardin</i> at the Biennale de la Danse in Lyon in 2004 and at the STEPS Festival in Switzerland in 2006, and on <i>Six Suites</i> (2005) at the Holland Dance Festival in Den Haag. Schumacher was awarded both the Gouden Zwaan and the Jiri Kylián Ring in 2008.</p>
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	19.11.- 22.11.

Dauer

10:30-12:30 // Studio 3

Bemerkung

Registration
for MA Dance students via Clickenroll