

Akrobatik - TRAINING

Angebot für

Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Level 2
 Bisheriges Studienmodell > Theater > Bachelor Theater > Dramaturgie > Level 3 (5./6. Semester) > Level 3
 Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Level 2
 Bisheriges Studienmodell > Theater > Bachelor Theater > Regie > Level 3 (5./6. Semester) > Level 3
 Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Level 2
 Bisheriges Studienmodell > Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Level 3
 Bisheriges Studienmodell > Theater > Bachelor Theater > Szenografie > Level 3 (5./6. Semester) > Wahl
 Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Level 2
 Bisheriges Studienmodell > Theater > Bachelor Theater > Theaterpädagogik > Level 3 (5./6. Semester) > Level 3
 Bisheriges Studienmodell > Theater > Bachelor Theater > Bühnenbild > Level 2 (2./3./4./5./6. Semester) > Wahl

Nummer und Typ BTH-VSC-L-607.19H.001 / Moduldurchführung

Modul Akrobatik

Veranstalter Departement Darstellende Künste und Film

Leitung Amir Modai (AM)

Anzahl Teilnehmende 4 - 14

ECTS 1 Credit

Lehrform Training

Zielgruppen L2 VSC / L2 VTP / L2 VRE / L2 VDR
L3 VSC / L3 VTP / L3 VRE / L3 VDR

Wahlmöglichkeit:

L2 VBN

L3 VSZ

Lernziele /
Kompetenzen The goal of this module is to keep participants alert, alive and focused, both inwards and outwards, thus creating more receptive students, capable of faster assimilation of new materials.
In order to "keep in shape", both physically and mentally, we need to strive for higher achievement. In this class we will deepen the forms and figures already integrated in previous Levels into our corporal tools as actors.

Inhalte The class will begin every morning with games relating directly to the material learnt in Bewegung Level 1, and according to each participant's level will continue to develop some of the same tools, with different focal points depending on the needs of each student.
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Leistungsnachweis /
Testatanforderung gem. Angaben der/des Modulverantwortlichen

Termine Raum: Tanzstudio

Dauer Anzahl Wochen: 6 (HS: Wo:38-43) / Modus: 2x1,5h/Wo_Mo/Mi, jeweils 08.30-10.00h
Selbststudiumszeit pro Semester: ca.

Bewertungsform bestanden / nicht bestanden