

ATD / "Thinking Theatre"

Campus Wahlmodul / Theory Slot / Kursangebot der Partnerschule (ATD)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
 Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-WPM-02.19H.012 / Moduldurchführung
Modul	Master-Campus-Theater-CH 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Verantwortlich: Corinna Vitale Dozierende/r: Prof. Dr. Richard Weihe, Professor für Theatertheorie im Masterprogramm der ATD
Ort	ATD, Verscio
Anzahl Teilnehmende	5 - 10
ECTS	2 Credits
Zielgruppen	Alle
Lernziele / Kompetenzen	The course is primarily intended for students enrolled in the MA in Physical Theatre at the Accademia Teatro Dimitri. Rather than a printed drama, the starting point of this historical and theoretical introduction to theatrical forms will be the actor's body on stage.
Inhalte	We will investigate the artistic aims of the 20th century reformers who opposed institutionalised theatre – most famously epitomised by Antonin Artaud's call for "No more masterpieces!", in opposition to "fixed" dramatic texts that belong to the realm of literature rather than to theatre. The contemporary aesthetics of Physical or Devised Theatre are indebted to the historical attempts of stage artists to constitute the theatre as an independent art form, not an animated library. It should be noted that the word "drama" is derived from a Greek verb simply meaning "to do/act". In this sense, the aim of the course is to train our ability to think theatrically. The theory will observe the practice: The students will be asked to present their master projects in the seminar, offering their ideas, influences, artistic aims for debate in the group. Can we find a common aesthetic in the different projects? A theatre of creative actors, "cre/-attori"?
Bibliographie / Literatur	- The Routledge Companion to Theatre and Performance - The Routledge Dictionary of Performance and Contemporary Theatre - Copies of selected primary texts by theatre artists will be provided
Termine	18./19.11.2019 & 20./21.01.2020
Dauer	Ganztags
Bewertungsform	bestanden / nicht bestanden
Sprache	Deutsch