Theory: Art & Globalization (gLV)

Art Worlds, World Art & Other Concepts of Art in Global Contexts

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BKM-BKM-Th.19H.014 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Annemarie Bucher
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Interest in art & globalization
Lehrform	Seminar with input lectures, reading, and discussion
Zielgruppen	Interested students of other study programmes can contact studium.dkm@zhdk.ch and will be informed at the end of calendar week 36 about a possible participation.
Lernziele / Kompetenzen	This seminar provides students with an overview and basic understanding of theoretical concepts of global art and world and of exemplary art works from different contexts. It will also be an introduction to visual and contextual analysis.
Inhalte	Art is a worldwide and dynamic phenomenon that roots deeply in cultures and time. In particular the visual arts have created their own art worlds that mirror cultural globalization. This raises fundamental questions, not only concerning the diverse and transcultural occurrence of art but also concerning theoretical approaches that attempt to answer these questions. This seminar explores relations and contexts of art and globalization by analyzing and discussing selected art works and their contexts. It is structured around core themes that are relevant for the study of art in global contexts: culturally defined and restricted concepts and institutions of art; transcultural comparison and artistic cross-fertilization between and hybridization of cultures. Annemarie Bucher, Dr. sc., lic. phil. I, senior lecturer Bachelor Fine Arts, Co-Head MAS Art & Society (artandsociety.net/), Co-Director of FOA-FLUX (foa-flux.net), freelance researcher, curator, lecturer in art, cultural studies, landscape studies, intercultural exchange.
Bibliographie / Literatur	A syllabus will be delivered in advance
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation.
Termine	Time: 09:15 - 17:00 o'clock CW 41 (Monday to Friday): 07 - 11 October
Bewertungsform	bestanden / nicht bestanden