

## Technology: Sound

Pervasive, Adequate and the Playlist: A Canned Response

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Technologie

Nummer und Typ	BKM-BKM-Te.19H.011 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	William Davis
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Lehrform	Group and individual tutorials, project-based assignments, lectures and presentations
Zielgruppen	BA Fine Arts students
Inhalte	Pervasive, Adequate and the Playlist: A Canned Response

The aim of the course is to investigate the intersectional spaces created by music purposed for a specific physical environment, and the personal playlist that is purposed for the individual listener. Examinations will focus on the overall cultural and social implications of such phenomena.

The course will cover historical formats for music in public spaces such as muzak, canned studio materials, club culture (DJ), sample banks and corporate playlists.

Artist samples and discussions include: Vito Acconci, Laurie Anderson, Andrea Fraser, Beck, Jeremy Deller, Art Club 2000, various Vaporwave and Monster Box productions.

As a part of the course, there will be a practical assignment, i.e. production and assembly of audio materials that deal with the topic. As well, there will be listening examples presented.

Participants should keep in mind how such phenomena relate to their own practices, especially concerning the use of audio materials with performance and video productions.

Billy Davis (\* 1969, Austin, TX) is a composer, recording artist, music producer and founder of workhorsesong studio in Berlin.

He studied at Franklin School of Art, Department of Fine Arts (Prof. James Herbert, Film and Art) at the University of Georgia/USA.

Since 2015, he collaborates with the Richard Thomas Foundation (London/Berlin), developing artists' projects related to music, sound and performance.

From 2013 to 2018, he taught Video and Sound at Umeå Academy of Fine Arts, Umeå University, Sweden.

Works include compositions and collaborations with:

Matt Saunders, „Double Mattie“, Marian Goodman Gallery, Paris/NY (Collection

Guggenheim Museum, NY), Svetlana Heger „Out of the Shadow/Into the Fog“ Cabaret Voltaire, Zürich/Vl. Moscow International Biennale, „Untitled (The Cohen Residence, Paradise Valley)“, Phoenix Art Museum/The Bass Museum of Art, Miami, Karin Sander „Zeigen“ Galerie für Zeitgenössische Kunst, Leipzig, Raymond Pettibon „The Family“ (Collection MoMA, NY).

Editorial: Sueddeutsche Magazin Online, Nowness.com, Nike/Olympic Team, USA, Tod's, UK, Herman Miller, USA, Alice Temperley, UK Frye, USA, St. John ?s, UK Fantastic Paper, D

Music Labels and Publishing:

Warner/Chappell Music, USA BMG, Europe  
workhorsesong, D/USA

Leistungsnachweis /  
Testatanforderung Mandatory attendance (minimum 80 %); active participation.

Termine Time: 09:15 - 17:00 o'clock

CW 47 (Monday to Friday): 18 - 22 November

Bewertungsform bestanden / nicht bestanden