

Kontext: English for artists - how to write and speak about art

An introduction based on shared conversations, reading sessions and writing training

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BKM-BKM-Ko.19H.015 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Mareike Dittmer
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Lehrform	Workshop, including field trips to exhibitions
Zielgruppen	BA Fine Arts Students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> • become more fluent and confident in speaking English • learn how to present your work in English • experience a group-crit in English • improve relevant vocabulary
Inhalte	<p>The aim of this module is that you become more comfortable and confident in speaking and writing about your own and other's work in English.</p> <p>We will practice conversations about art, read and discuss reviews and essays, listening to podcasts, visit exhibitions and converse about what we see. We will train your writing and presentation skills, and last but not least discuss how the dangers of being lost translation might be avoided.</p> <p>We will discuss and train to adapt the format, style, sound and content of writing to different purposes.</p> <p>Since summer 2018 Mareike Dittmer is the director of the Art Stations Foundation CH in Susch, which carries and develops the Muzeum, Disputaziuns, Instituto, Temporars and Akziun Susch. Previously she was Associate Publisher of frieze magazine, for which she, together with Jörg Heiser, founded and managed the Berlin frieze office in 2001. Since 2011 she has also been active in the editorial office of the Berlin interview magazine mono.kultur; in 2016 she initiated the 9th Futurological Congress together with Julieta Aranda. Most recently published is a lecture 'Into the Woods', which explores the significance of the forest as a metaphor in literature.</p>
Bibliographie / Literatur	<ul style="list-style-type: none"> - 'Into the Woods', catalogue Treeline Residence, Capalbio - podcast series 'Promise No Promises' http://institut-kunst.ch/en/we-explore/podcast-promise-no-promises/ - art&science talks Zurich Art Weekend: https://www.youtube.com/watch?v=wHQc3QR1INs - 'Goodbye frieze d/e': https://frieze.com/article/five-years
Leistungsnachweis / Testatanforderung	Regelmässige, aktive Teilnahme. 80 % Anwesenheitspflicht.

Termine	jeweils 09:15 - 17:00 Uhr
	KW 46 (Montag bis Freitag): 11. - 15. November
Bewertungsform	bestanden / nicht bestanden