

Context: Exhibition Making

Exhibition Making: Defining Space.

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BKM-BKM-Ko.19H.006 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Ian Rodney Wooldridge
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Lehrform	Critical analysis of theoretical and historical texts and contemporary exhibitions. Workshops on exhibition making with an emphasis on concepts of space. The realisation of an exhibition.
Zielgruppen	BA Fine Art Students
Lernziele / Kompetenzen	Gain experience of exhibition making, critical thinking and historical knowledge.
Inhalte	This module will look into the multifaceted complexities of defining space. Covering texts on architectural history and theory as well as exhibition history and case studies of exhibitions from the recent past. Each afternoon we will make group workshops on the theme of "defining space" and the block week will end with an exhibition of the workshop material. One day during the week our class will converge with Li Tavor's block week class (architecture for artists) for a surprise excursion.
Bibliographie / Literatur	Of Other Spaces: Utopias and Heterotopias Michael Foucault. Real Estates: Life without Debt - Ed Fulcrum Cubed: The Secret History of the Workplace - Nikil Saval The Psychedelic Experience - Timothy Leary The Poetics of Space - Gaston Bachelard Queer Space: Architecture and Same-Sex Desire - Aaron Betsky In Praise of Shadows - Jun'ichir? Tanizaki
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80 %); active participation.
Termine	Time: 09:15 - 17:00 o'clock CW 50 (Monday to Friday): 09 - 13 December
Bewertungsform	bestanden / nicht bestanden