

## Context: Art & Digitalization / Personal Computing

In this course, we will be examining and creating contemporary art that is made to be experienced on personal computing devices such as computers and cell phones.

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BKM-BKM-Ko.19H.017 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Cory Michael Arcangel
Anzahl Teilnehmende	maximal 17
ECTS	3 Credits
Voraussetzungen	Familiarity with personal computing devices.
Lehrform	Workshop
Zielgruppen	BA Fine Arts Students
Lernziele / Kompetenzen	Our goals will be to understand contemporary art's reliance on context, and how this reliance can be confused, warped, or rendered null by the nearly limitless contexts of today's digital world.
Inhalte	<p>Since the 1980's artist's have been making art which is meant to be experienced over networks. This expanding field is called net art.</p> <p>The great thing about this type of art is many works can be experienced through a web browser at home, or on a cell phone, or in a class room. Taking advantage of this accessibility, we will be looking at seminal examples of net art from the last 30 years. And again, as a reminder, we will not be looking at photocopies, or slides, or installation shots, but the actual works themselves live and in our browsers!</p> <p>Example works we will examine are One Terabyte of Kilobyte age, by Olia Lialina &amp; Dragan Espenschied, Documenta Done, by Vuk ?osi?, VVEBCAM by Petra Cortright, and Art Thoughtz, by Jayson Musson.</p> <p>At the same time we will be discussing and thinking about two parellel lines of thought. One is contemporary art and its definition: What is contemporary art? What makes something contemporary art? Is contemporary art a form of show-business? And the other line of thought is our daily digital lives: How do we spend our digital lives? What is something like Youtube, or Facebook? Where are the edges and points of friction in different online systems?</p> <p>For the last part of the workshop we will work to combine our knowledge of net art, contemporary art, and the new contexts available to us in todays online world to create something of our own.</p> <p>Cory Arcangel (b. 1978, Buffalo, NY) is a composer, artist, and entrepreneur. After having lived in New York for 15 years, Arcangel recently moved to Stavanger, Norway where he lives and works by telecommuting to his studio in Brooklyn - which he still maintains. Since moving, he has worked on a dizzying array of seemingly un-related projects; For the 2019 Sharjah Biennial he created banners</p>

of “destroyed jeans” for the facade of the Sharjah Art Museum, as well as composed a new work for pipe organ - which was placed into the mix at the Radisson Blu Sharjah gym. In collaboration with Olia Lialina, he recently toured the two-person show, “Asymmetrical Response” which traveled to the Western Front (2016) in Vancouver, the Kitchen in New York (2017), and Art Projects Ibiza in Ibiza (2017); Under the auspices of Arcangel Surfware - a software and merchandise publishing company he founded - he published Tony Conrad's 200 plus hour long piano piece, Music and the Mind of the World in 2017, released a line of fidgit spinners, as well as opened a flagship store and gallery in Stavanger in 2018 - where he can be found working on Saturdays. His work is included in many public collections, including the MoMA in New York, the Tate in London, Berlin's Neue Nationalgalerie, and the Migros Museum für Gegenwartskunst in Zürich.

Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80 %); active participation.
Termine	Time: 09:15 - 17:00 o'clock  CW 43 (Monday to Friday): 21 - 25 October
Bewertungsform	bestanden / nicht bestanden