

Praxis: Defining oneself, refining oneself, denying oneself

This Praxis Modul will focus on the question of perception and context when making and exhibiting art, the role we have in defining how our work is interpreted and how much control we wish to have over it.

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Praxis

Nummer und Typ	BKM-BKM-Pr.19H.012 / Moduldurchführung
Modul	Praxis
Veranstalter	Departement Fine Arts
Leitung	Marta Riniker-Radich, Simon Fahrni
Anzahl Teilnehmende	maximal 17
ECTS	18 Credits
Lehrform	Work presentations, seminars, common discussions and readings, student presentations of artworks and texts, exhibition visits, Mentorate, installation of a semester exhibition.
	The Modul is taught in both English and German. We will read texts in English. Marta Riniker-Radich will teach in English with mentoring in English and German, Simon Fahrni will teach in English and German with mentoring in English and German.
Zielgruppen	BA Fine Arts
Lernziele / Kompetenzen	The students will learn how to critically think about their work and how it can be perceived by others. They will try to determine what they want to communicate through their work and through their work process. They will think about different ways of describing and writing about artworks and exhibitions.
Inhalte	<p>How is our work understood by others? How do we make clear what we want to get across? Does our practice lead us or do we lead it? How much control do we have over it?</p> <p>In this Praxis Modul, we will talk about the perception other people can have of our work as well as how we define it, and how these impressions can shift radically depending on discourse, background, and context.</p> <p>We will discuss, through examples of different artists' works and through our own experiences, the question of "reinventing" oneself. Radically changing one's work as opposed to a steady ongoing process. We will look at examples of artists who maintain a strict line in their work, as well as artists who work in shifts, be they abrupt or incremental.</p> <p>We will also focus on the question of exhibition texts, their different formats, and how they influence the reading of a work. We will work on our own exhibition texts, based on existing or fictitious exhibitions, or on the work of other students.</p> <p>In week 45 and week 51 we will have common work presentations with the students of Marianne Mueller and Hayahisa Tomiyasu. During week 45 they will take part in our presentations and during week 51 we will take part in theirs. This will be an occasion to experiment with texts based on what we will see.</p>

Either during week 48 or during week 3 there will be a one week excursion to Geneva. More details will follow.

Marta Riniker-Radich is a Swiss artist currently living in Frankfurt am Main. She has developed a steady drawing practice, maintaining the same technique and format for many years. This practice then expands, depending on the exhibition context, to include installation, sculptural, video, and text-based works. Marta Riniker-Radich graduated from the HEAD in Geneva in 2008 and has since then taken part in various artists residencies (Studio Roma, Fieldwork Marfa, Texas, Landis & Gyr, London, among others), before moving to Frankfurt in 2017. Recent and upcoming solo exhibitions include: Galerie Francesca Pia (2019), 20 years, Berlin (2019), Kunsthaus Glarus (2018), Eclair, Berlin (2018), Aargauer Kunsthaus (2016), Swiss Institute, New York (2016).

Simon Fahrni is an artist with a focus on painting. Since 2015 he has been co-organizer of the artist-run space Milieu in Berne (www.milieu-digital.com).

Leistungsnachweis /
Testatanforderung

Active participation. Min. 80 % attendance time.

Termine

Time: 09:15 - 17:00 o'clock

CW 38: 17 / 18 / 20 September

CW 45: 04 / 05 / 06 / 07 / 08 November

CW 48: 25 / 26 / 27 / 28 / 29 November (Study Trip)

CW 51: 16 / 17 / 18 / 19 December

CW 03: 13 / 14 / 15 / 16 January

Individual studio visits (Mentorate):

Time: 09:15 - 17:00 o'clock

19 September

08 / 29 November

20 December

17 January

Bewertungsform

bestanden / nicht bestanden

Bemerkung

If a study trip includes overnight stays, the Bachelor Fine Arts normally arranges and pays the accommodation while students have to organise their own journey and cover their travel expenses.