

## Practice: The Road to Hell is Paved with Good Intentions

Performance, Installation and Sound

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Praxis

Nummer und Typ	BKM-BKM-Pr.19H.007 / Moduldurchführung
Modul	Praxis
Veranstalter	Departement Fine Arts
Leitung	William Davis, Monster Chetwynd, Mathis Altmann
Anzahl Teilnehmende	maximal 14
ECTS	18 Credits
Voraussetzungen	Course Language: English
Lehrform	<ul style="list-style-type: none"> <li>- Group and individual tutorials</li> <li>- Workshops</li> <li>- Lectures</li> <li>- Presentations</li> <li>- Study Trip, local and international</li> </ul>
Zielgruppen	2nd-3rd year BA Fine Art students, exchange students
Lernziele / Kompetenzen	The goal of the course is to further the experience of the students through the curriculum and exposure to the current contemporary art environment.
Inhalte	<p>"The Road to Hell is Paved with Good Intentions" (Performance, Installation and Sound)</p> <p>The spontaneous, unexpected or random event is sometimes the most crucial component in the production of art. We will discuss how sometimes these spaces are constructed, induced and conspired by various artists' methodologies. In addition, the course will investigate these seemingly ever present spaces that emerge between uncertainty and artistic intentions, through performative workshops, shared experiences conveyed by the teachers own practice, lectures, individual mentorships, and a study trip to explore the contemporary art scene in Glasgow, Scotland.</p> <p>Tutors:</p> <p>MONSTER CHETWYND (*1973, London) lives and works in Glasgow, is a British artist known for reworkings of iconic moments from cultural history in improvised performances. In 2012, she was nominated for the Turner Prize. Monster Chetwynd graduated from the Royal College of Art with an MA in painting (2004), following a BA in Fine Art at the Slade School of Art (2000) and a BA in Social Anthropology and History at UCL (1995) (all London). Selected Solo Exhibitions: Villa Arson, Nice (2019), Galerie Gregor Staiger, Zürich (2019), Winter Commissions, Tate Britain, London (2018), Il Gufo con gli Occhi Laser, Fondazione Sandretto Re Rebaudengo, Turin (2018) Selected Group Exhibitions: 16th Istanbul Biennale (2019), Michael Jackson: On the Wall, Bundeskunsthalle Bonn/EMMA Espo Museum of Modern Art, Espoo/Finland (2019), 20- An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zürich (2016), L'Almanach 14,</p>

## Le Consortium, Dijon (2014)

BILLY DAVIS (\*1969, Austin, TX) is a composer, recording artist, music producer and founder of workhorsesong studio in Berlin.

He studied at Franklin School of Art, Department of Fine Arts (Prof. James Herbert, Film and Art) at the University of Georgia/USA.

Since 2015, he collaborates with the Richard Thomas Foundation (London/Berlin), developing artists' projects related to music, sound and performance.

From 2013 to 2018, he taught Video and Sound at Umeå Academy of Fine Arts, Umeå University, Sweden.

Works include compositions and collaborations with:

Matt Saunders, „Double Mattie“, Marian Goodman Gallery, Paris/NY (Collection Guggenheim Museum, NY), Svetlana Heger „Out of the Shadow/Into the Fog“ Cabaret Voltaire, Zürich/VI. Moscow International Biennale, „Untitled (The Cohen Residence, Paradise Valley)“, Phoenix Art Museum/The Bass Museum of Art, Miami, Karin Sander „Zeigen“ Galerie für Zeitgenössische Kunst, Leipzig, Raymond Pettibon „The Family“ (Collection MoMA, NY).

Editorial: Sueddeutsche Magazin Online, Nowness.com, Nike/Olympic Team, USA, Tod's, UK, Herman Miller, USA, Alice Temperley, UK Frye, USA, St. John's, UK Fantastic Paper, D

Music Labels and Publishing:

Warner/Chappell Music, USA BMG, Europe workhorsesong, D/USA

MATHIS ALTMANN (\*1987, Munich) is an artist, living and working between Zurich and Los Angeles.

Solo exhibitions: Istituto Svizzero, Milan (2018), Art Basel: Statements, Basel (2018), Freedman Fitzpatrick, Paris (2018); Freedman Fitzpatrick, Los Angeles (2017); Swiss Institute, New York (2016); Truth & Consequences, Geneva (2016); Halle für Kunst, Lüneburg (2015)

Group Exhibitions: October Salon Biennial, Belgrade, (2018); MD72/Galerie Neu, Berlin (2017); MAAT, Lisbon (2017); and Palais de Tokyo (2016)

Works in collections: Fonds Cantonal d'Art Contemporain de Genève, Geneva; The Hammer Museum, Los Angeles; Mobilière, Bern; und The Rubell Family Collection, Miami.

Awards: Des Prix Mobilière (2016) und Swiss Art Award (2015).

Bibliographie /  
Literatur

Text and visual material will be provided during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80 %); active participation.

Termine

Time: 10:00 - 17:00 o'clock

CW 38: 17 / 18 / 19 / 20 September

CW 51: 16 December

CW 02: 06 / 07 / 08 / 09 / 10 January

CW 03: 13 / 14 / 15 / 16 / 17 January

Study trip:

CW 42: 14 - 18 October

Individual studio visits:

16 / 17 October

18 / 19 / 20 December

Bewertungsform

bestanden / nicht bestanden

Bemerkung

Students will receive detailed information about the organisation and financing of study trips at the beginning of the semester.

If a study trip includes overnight stays, the Bachelor Fine Arts normally arranges

and pays the accommodation while students have to organise their own journey and cover their travel expenses.