HKB / "Tools for creation and composition"

Campus Wahlmodul / Workshop / Kursangebot der Partnerschule (HKB)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HKB, Hochschule der Künste Bern

Nummer und Typ	MTH-MTH-WPM-04.19H.001 / Moduldurchführung
Modul	Master-Campus-Theater-CH 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Verantwortlich: Wolfram Heberle Dozierende/r: Ted Stoffer
Anzahl Teilnehmende	5 - 12
ECTS	4 Credits
Zielgruppen	Alle
Inhalte	The first part of this workshop focuses on the five fundaments of movement, the Japanese concept of Ma, and the value of persistence. The workshop offers time to “trip” in a safe environment for stimulation beyond our comfort zones. The students will work on developing their own physical language/vocabulary. The fundaments of movement are present in every action and applicable to any physical expression, regardless of theatrical genre. Focusing on one fundament at a time, the participants will deeply explore a restricted aspect of move-ment until a macrocosmos of potentiality is revealed. The goals of the first part are: 1. To understand what feeds your creativity so you may be creatively free in any situation 2. To go beyond the usual habits/patterns/vocabulary of actions 3. To arrive at a position where one is simultaneously subjective and objective The second part focuses on the tools and understanding necessary for improvisation and instant composition, through ways of leading and supporting performative propositions. The goals of this part are: 1. To be able to creatively interact with others while maintaining one's own voice 2. To be simultaneously performer, director and dramaturge 3. To develop an analytical eye towards propositions and situations The participants will work alone, in duos and in groups. The purpose of the course is to broaden creativity by attuning to the “how” instead of the “what”. The final day will result in an instant group composition.
Termine	29.10.-02.11.2019 und 04.-06.11.2019 (inklusive Samstag) Präsentation: 06.11.2019
Dauer	10:15-17:15 Uhr Ausnahme: 04.11.2019, 14:00-20:00 Uhr Präsentation: 06.11.2019, 20:00 Uhr

Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Ted Stoffer (born 1970 in the USA) is a Belgium-based choreographer, performer and teacher. He has chore-ographed over 40 productions ranging from dance to theatre, dance theatre, performance installations and opera. He conducts creative workshops around the world and has taught and/or performed at most major European festivals. He is a regular guest teacher at the Akademie für Darstellende Kunst Baden-Württemberg, the Falckenberg Schule and HfMT Hamburg. He has choreographed for Les Ballets C de la B (BE), Norrdans (SE), Ballet Roto (DO), HfMT Cologne and HfMT Frankfurt as well as at higher educational institutes in Eng-land and Belgium. He is the recipient of an Argos Critics Award at the Brighton Festival and the Jerwood Award for Young Choreographers (UK). He collaborates frequently with the theatre director Luk Perceval.