Theory 2: Technologies of the Self

Technologies of the self and their aesthetic, cultural and political manifestations.

Angebot für

Bisheriges Studienmodell > Design > Master Design > Interaction Design > 2. Semester

Nummer und Typ	MDE-VIA-MO-2000.19H.001 / Moduldurchführung
Modul	Theory 2: Technologies of the Self
Veranstalter	Departement Design
Leitung	Dr. phil. Björn Franke Max Rheiner
ECTS	4 Credits
Voraussetzungen	None
Lehrform	Seminar
Zielgruppen	2. Semester Master of Arts in Design, Vertiefung Interaktion
Lernziele / Kompetenzen	The seminar explores the constitution of the human self on a technological, cultural and personal level. It aims to engage students critically with the topic and its cultural manifestations. Furthermore, the seminar will introduce the students to scholarly methods, to explore and evaluate relevant literature and to critically engage with texts, films, images and artefacts.
Inhalte	The transformation and transcendence of the human being has long been a subject of philosophic inquiry. Currently, however, through advances in technology and scientific understanding of the functioning of the brain, the human being is increasingly subject to fundamental modification. Progress in the scientific understanding of human cognition and behaviour, as well as the potential modification of these, challenge long-held beliefs about responsibility, autonomy and free will. Technological developments in the fields of artificial intelligence, human/machine interfaces and implant technology further blur the boundaries between human and non-human. These changes challenge moral and ethical concepts, human identity and agency, and may gradually transform the human into what might be called the posthuman. The new technologies of the self do not require to work on oneself anymore, but have become instrumental and have turned humans into technological selves. In this seminar, we will explore these issues and phenomena as well as their aesthetic manifestations in texts, films, images and artefacts.
Bibliographie / Literatur	Literature will be announced in the Seminar.
Leistungsnachweis / Testatanforderung	Active and regular attendance (min. 80%); reading and preparing the weekly reading assignments; term paper; presentations
Termine	24.09.2019, 09:00-10:30 01.10.2019, 09:00-10:30 08.10.2019, 09:00-10:30 15.10.2019, 09:00-10:30 22.10.2019, 09:00-10:30 29.10.2019, 09:00-10:30 05.11.2019, 09:00-10:30 12.11.2019, 09:00-10:30

	19.11.2019, 09:00-10:30
	26.11.2019, 09:00-10:30
	03.12.2019, 09:00-10:30
	10.12.2019, 09:00-10:30
Bewertungsform	bestanden / nicht bestanden
Bemerkung	The seminar will be in English, including discussions, literature and films.