# Interdisziplinärer Workshop Nr. 3: Literature as Exile - Exile as Literature as Exile

Literature speaks of what language doesn't speak of, what language is silent about. It's not something which we don't speak of among ourselves, but something the imposed order in us and among us, incarnated by language, is not able to speak of. Maurice Blanchot articulates the insight perfectly: "Writer speaks a language spoken by nobody." That's why literature is an exile.

This Workshop will deal with issues such as: exile in metaphor and from metaphor; exile in story and from story; exile in criticism and from criticism; exile in memory and from memory; exile in irony and from irony; exile in tragedy and from tragedy; exile in inner emigration and from inner emigration; exile in self-censorship and from self-censorship; exile in silence and from silence.

Angebot für

Bisheriges Studienmodell > Art Education > Master Art Education > Basisprogramm > Basisprogramm
Bisheriges Studienmodell > Art Education > Master of Arts Fachdidaktik Künste > Bildnerisches Gestalten > Alle Semester
Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

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| Nummer und Typ | mae-mtr-101.19H.003 / Moduldurchführung |
| Modul | Interdisziplinärer Workshop |
| Veranstalter | Departement Kulturanalysen und Vermittlung |
| Leitung | Melinda Nadj Abonji, Sreten Ugricic |
| Zeit | Di 7. Januar 2020 bis Fr 10. Januar 2020 / 9 - 17 Uhr |
| Ort | ZT 4.T37 Seminarraum (30P TL) |
| Anzahl Teilnehmende | 8 - 16 |
| ECTS | 2 Credits |
| Lehrform | Workshop & Block-Seminar |
| Zielgruppen | MA Art Education, MA Transdisziplinarität, MA Musikpädagogik (Schulmusik), MA Fachdidaktik Künste |
| Inhalte | The Workshop will recognize the Exile as Literature – Litarature as Exile in Homer, in Book of Genesis, in Ovid, in Dante, in Kleist, in Daniel Defoe, in Nikolai Gogol, in Herman Melville, in Kafka, in Thomas Mann, in W. G. Sebald, in Getrude Stein, in Janet Frame, in Nabokov, in Marieluise Fleisser, in Rosa Luxemburg, in Joyce, in Beckett, in Fernando Pessoa, in James Baldwin, in Miloš Crnjanski, in Roberto Bolaño, etc.<br>Results may be written texts (essay, or story, or review of a book mentioned during the workshop) or some kind of performance or dialogue. |
| Leistungsnachweis / Testatanforderung | Aktive Teilnahme und Mitwirkung |
| Termine | Herbstsemester 2019<br><br>Dienstag - Freitag 07.-10.01.20<br><br>Blockwoche<br>9–17h |
| Bewertungsform | bestanden / nicht bestanden |

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| Bemerkung | Dieser Workshop ist eine von sieben gleichzeitig stattfindenden, thematisch teils überschneidenden Veranstaltungen. Die Studierenden arbeiten an den ersten drei Tagen je von<br>9.00 h bis 17.00 h, am vierten Tag von 9.00 h bis 12.00 h am jeweiligen Thema; der Nachmittag des vierten Tages gilt dem wechselseitigen Kennenlernen der Überlegungen und Resultate. |