

Ballett class

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| Angebot für | Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester |
| Nummer und Typ | MDA-MDA-1100.19H.011 / Moduldurchführung |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Cathy Sharp, Mark Wuest; Arman Grigoryan and Guests |
| Zeit | Mo 16. September 2019 bis Fr 17. Januar 2020 / 9 - 12:15 Uhr |
| ECTS | 2 Credits |
| Voraussetzungen | The student: has a basic technical understanding of ballet in regard to the barre, center work and jumps, has a basic understanding of body awareness, coordination and musicality in given exercises, can recognize the basic ballet terminology, i.e. plié, tendu, glissade, etc. |
| Lehrform | Practicemodule (elective practice, body knowledge) |
| Zielgruppen | Master Dance |
| Inhalte | Master Dance students can participate at ballet classes of the second Year students of the Bachelor Contemporary Dance. |
| Leistungsnachweis / Testatanforderung | Attendance, active participation, observation |
| Termine | Minimum 12 classes in one semester (5 classes at ZhdK or Tanzhaus Zurich, 7 classes self study) |
| Dauer | morning, 90 minutes (9:00 - 10:30 or 10:45 - 12:15) |
| Bemerkung | See Bachelor Contemporary Dance weekly schedule https://intern.zhdk.ch/bacd/schedule Studio 2/7/3 Toni Areal |