

## Contemporary dance class

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#### Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester

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|---------------------------------------|---|
| Nummer und Typ                        | MDA-MDA-1100.19H.013 / Moduldurchführung  |
| Modul                                 | Praxismodul - 2 Credits   |
| Veranstalter                          | Departement Darstellende Künste und Film  |
| Leitung                               | Denise Lampart, Marco Volta, Patricia Rotondaro, Bosshard Michaela and guests   |
| Zeit                                  | Mo 16. September 2019 bis Fr 17. Januar 2020 / 9 - 12:15 Uhr  |
| Anzahl Teilnehmende                   | 2 - 16  |
| ECTS                                  | 2 Credits   |
| Lehrform                              | Practicemodule (elective practice, body knowledge)  |
| Zielgruppen                           | Master Dance  |
| Inhalte                               | <p>Master Dance students are given the opportunity to participate in the contemporary training of second year Bachelor Contemporary Dance students. Structured and open assignments are used to impart and deepen technical skills and abilities at various physical levels. The correct physical (technical) implementation, including the physical balance of mobility, strength and endurance, is taken into account. In order to deepen the understanding and analytical ability of movements, the ability to observe is practised on different channels, also in order to adjust the inner and outer view. The students will work with the conscious use of weight (gravity) and passive body structures to train an aesthetic approach to movement efficiency. The principles of energy in space are used.</p> <p>Increasingly, interpretation, creativity and performative quality are worked on through open assignments.</p> |
| Leistungsnachweis / Testatanforderung | Attendance, active participation, observation   |
| Termine                               | Minimum 12 classes in one semester (5 classes at ZhdK or Tanzhaus Zurich, 7 classes self study)   |
| Dauer                                 | morning, 90 minutes (9:00 - 10:30 or 10:45 - 12:15)   |
| Bewertungsform                        | bestanden / nicht bestanden   |
| Sprache                               | Englisch  |
| Bemerkung                             | See Bachelor Contemporary Dance weekly schedule<br><a href="https://intern.zhdk.ch/bacd/schedule">https://intern.zhdk.ch/bacd/schedule</a><br>Studio 2/7/3 Toni Areal   |