Improvisation tools for teaching-Michael Schumacher

Improvisation tools for teaching

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester

Nummer und Typ	MDA-MDA-1100.19H.014 / Moduldurchführung
Modul	Praxismodul - 1 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Michael Schumacher
Zeit	Di 19. November 2019 bis Fr 22. November 2019 / 10:30 - 12:30 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	1 Credit
Lehrform	Practical module (Didactics, artistic working method, elective practice)
Zielgruppen	Master Dance
Inhalte	In this course the focus lies on improvisational tools, which are useful for teaching. Michael Schumacher began dancing while growing up in his hometown of Lewiston, Idaho. He then went on to receive a Bachelor of Fine Arts in Dance from the Juilliard School. Later he moved to Europe and settled in Amsterdam. As a dancer, he has been a member of several famous groups, including Ballett Frankfurt/The Forsythe Company, Twyla Tharp Dance, the Feld Ballet, the Pretty Ugly Dance Company and the Magpie Music Dance Company. He has participated several times in Peter Sellars' productions as well, appearing in Bijbelse Stukken, Peony Pavilion, El Niño, Bach Cantatas and La Passion de Simone, among others. Schumacher has also been featured in choreographic productions by Cora Bos-Kroese, Dana Caspersen, Anouk van Dijk, Mark Haim, Chico Katsube, Ruth Meyer and Paul Selwyn Norton. As a choreographer, Schumacher has twice collaborated with The Forsythe Company – on Splendor Shed (1990) and Blender Head (1994). He has also choreographed performances for Nederlands Dans Theater, the Dutch National Ballet and Dansgroep Amsterdam. With his brother Steven, he created Unwrapped (1995). In collaboration with Daniela Graça, Marcelo Evelin and Anat Geiger, he created ANDAMAMI (2000) and Glashuis (2001). Since the end of the 1990s, Schumacher's choreographic work has been featured regularly at the Holland Dance Festival. As an improvisational artist, Schumacher has collaborated several times with cellist and composer Alex Waterman – on Heaven Is A Radio (2003) at the Frascati Theater in Amsterdam, on Dans le Jardin at the Biennale de la Danse in Lyon in 2004 and at the STEPS Festival in Switzerland in 2006, and on Six Suites (2005) at the Holland Dance Festival in Den Haag. Schumacher was awarded both the Gouden Zwaan and the Jiri Kylián Ring in 2008.

Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	19.11.- 22.11.
Dauer	10:30-12:30 // Studio 3
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll