Symposium: Sens(e)ation in Dance and Science-Dr. Friederike Lampert

Symposium: Sens(e)ation in Dance and Science

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester

Nummer und Typ	MDA-MDA.1200.19H.007 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Dr. Friederike Lampert
Zeit	Fr 27. September 2019 bis So 29. September 2019 / 9 - 20 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Theory module (Dance Analysis, culture of conversation, Elective Theory)
Zielgruppen	Master Dance
Inhalte	Sens(e)ation units sense, sensibility, perception, intellect in one word. Furthermore, it refers to the meaning of an exciting occurrence. From the practical work of using the body in dance, knowledge about sense and sensation is produced. Within the frame of artistic research in recent years this knowledge has become a focus of cognition in the academic field and a subject in art universities. Which modes of knowledge are concerned? Knowledge of experience, practical knowledge, bodily knowledge (leibliches Wissen), embodied knowledge, corporal knowledge, aesthetic knowledge? Which methods and procedures arise directly from the kind of knowledge production that happens via artistic practice in dance? And are those methods relevant as research practices – in dance studies and/or generally in interdisciplinary scholarship? How can the sensations of artistic dance be translated, transmitted and applied? This symposium questions the relation between dance and science. Outgoing from artistic dance – which transformation can be recognized? What is the potential of aesthetic modes of knowledge for academic research? With the view on artistic methods and principles in dance the variety of methods shall be discussed, both in practice and research. Students can visit lectures, lecture demonstrations and workshops on their own choice. A follow-up discussion will be held after the symposium. After june 1st you can find the program here: https://www.gtf-tanzforschung.de/en/convention/symposium-2019/
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	27. – 29.9. 2019, daily from 9:00-20:00

Dauer	09:00-20:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll