Dancing Digital-Christian Iseli, Nadav Zelner

Dancing Digital-Workshop Immersive Art Space

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester

Nummer und Typ	MDA-MDA-1100.19H.004 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Christian Iseli, Nadav Zelner
Zeit	Mo 23. September 2019 bis Do 26. September 2019 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Practical module (artistic working methods, elective practice)
Zielgruppen	Master Dance, Bachelor Contemporary Dance
Inhalte	The workshop offers an encounter between dance and technology and the collaboration with an choreographer who works in this force field. Participants will get to know tools of digital visualization (motion capture, virtual characters and their real-time projection) and will be invited to rehearse, experiment and present first intermediate results (prototypes) of their rendezvous with the technical possibilities of the Immersive Arts Space. Nadav Zelner will take the choreographic lead, which means that course participants will be in the position of a dancer.
Leistungsnachweis / Testatanforderung	Presence, active participation.
Termine	Mo 23rd to Thur 26th September 2019
Dauer	14:00h-19:00h (Thur 14:00h-20:00h) Schiffbau, more details to be anounced
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll