Dance History «In the style of...» Dr. Friederike Lampert

Dance History «In the style of...»

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester

Nummer und Typ	MDA-MDA-1100.19H.010 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Dr. Friederike Lampert
Zeit	Mi 13. November 2019 bis Fr 13. Dezember 2019
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Practical module (artistic working methods, elective practice)
Zielgruppen	Master Dance
Inhalte	This seminar is a theoretical reflexion as well as a choreographical/movement practice: Participants choose a renown choreographer, pretend to be him or her and compose a movement phrase in his or her style. Before doing so students have to study the choreographic style (the choreographers individual ‚handwriting') in order to understand the choreographical concept, movement approach and dance historical context.
Bibliographie / Literatur	Elearning course „Dance Analysis": https://paul.zhdk.ch
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	13.11. 12-16 12.12. 14-18 13.12. 14-18 further individual dates arranged by appointment
Dauer	12:00-18:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll