

Screendance Workshop-Michael Maurissens

Screendance Workshop-Dancers move, as well does the camera

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester

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| Nummer und Typ | MDA-MDA-1100.19H.002 / Moduldurchführung |
| Modul | Praxismodul - 2 Credits |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Michael Maurissens |
| Zeit | Di 26. November 2019 bis Fr 29. November 2019 / 14 - 19 Uhr |
| Anzahl Teilnehmende | 2 - 16 |
| ECTS | 2 Credits |
| Lehrform | Practical module (artistic working methods, elective practice) |
| Zielgruppen | Master Dance |
| Inhalte | <p>How to dance for the camera? / How to film dance?</p> <p>From initial idea, to conceptualization, to rehearsal/preparation, to shooting, to final editing, this course will take you thru the different production phases of a short dance film.</p> <p>With basic technical equipment (Smartphone, common programs like iMovie etc.) the course will give you the tools to produce a dance video (screen dance, trailer, cv video, portrait ...) which fits in social media and sharing platform's formats.</p> |

Michael Maurissens was born in Brussels, where he began his dance training. He also studied dance at the Heinz Bosl Foundation in Munich and at the Swiss Ballet School in Zurich (with the support of the Pierino Ambrosoli Foundation) and was engaged at the Ballett Nu?rnberg/ Tanzwerk Nu?rnberg, Ballett Freiburg pretty ugly, the Nationaltheater Mannheim and Pretty Ugly Tanz Köln.

In 2009, together with his colleague Douglas Bateman, he founded the MichaelDouglas Kollektiv, formed around a core of five performers that consistently recombines itself around different activities - with choreographers, musicians, theorists, scientists and a broad, collaborative system of institutional partners.

For several years now, Michael Maurissens has been working with media in the fields of graphic design, photography and film and, in 2013, he completed his postgraduate studies at the Academy of Media Arts Cologne. His studies focused on scenography, applied fine arts and documentary film making. Today he directs and produces films, experimental video works, performance documentaries and participates in joint visual art projects.

MichaelDouglas Kollektiv
www.mdkollektiv.de

CARRÉ BLANC PRODUCTIONS

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| | www.miflo.com |
| Leistungsnachweis / Testatanforderung | Attendance, active participation. |
| Termine | 26. – 29.11. |
| Dauer | from 14:00-19:00 |
| Bewertungsform | bestanden / nicht bestanden |
| Sprache | Englisch |
| Bemerkung | Registration for MA Dance students via Clickenroll |